

IN NATIVITATE DOMINI AD PRIMAM MISSAM.

In Nocte.

(Duplex | Clavis)

*Intr.
II.*

DO-MI-NUS * dí-xit ad me: Fí-li-us me-us
es tu, e-go hó-di-e gé-nu-i te. *Ps.* Qua-re fre-
mu-é-runt gentes: * et pópu-li me-di-tá-ti sunt in-á-ni- a?
Gló-ri-a Patri Eu o u a e.

*Grad.
II.*

TECUM princí-pi-um * in di- e vir-tú-
tis tu-æ: in splendó-ri- bus sanctó- rum,
ex ú-te-ro ante lu-cí- fe-rum
gé-nu-i te.

V. Di-xit Dómi-nus Dómi-no me-

o: 8e- de a dextris me-

is: do- nec po- nam i-ni-mí- cos tu- os sca-

bél- lum pe- dum * tu- ó- rum.

VIII.

A L- LE- LÚ- IA. * *ij.* **V.** Dó- mi-nus

di- xit ad me: Fí- li- us me- us es tu,

e- go hó- di- e * gé-

nu- i te.

Offert.

IV.

L Æ-TÉNTUR * cæ- li, et exsúl- tet ter-

Musical notation for the first section of the chant, featuring two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The lyrics are:

ra an- te fá- ci- em Dó- mi- ni: quo-ni- am
ve- nit.

Comm
VI.

Musical notation for the second section of the chant, labeled "Comm VI." in red. The lyrics are:

N splendó- ri-bus * sanctó- rum, ex ú- te-ro an-te
lu- cí- fe-rum gé- nu- i te.