

8. Stephani Protomartyris.

(Duplex II class cum octava simplici)

Intr.



T- E-NIM * se dé- runt prínci-pes, et advérsum
me loque-bán- tur: et i-ní- qui per- se-cú- ti sunt me:
ádju-va me, Dómi- ne De- us me- us, qui- a servus tu- us ex-er-
ce- bá- tur in tu- is justi- fi- ca- ti- ó- ni- bus. *Ps.* Be- á-ti
imma-cu-lá- ti in vi- a: * qui ámbu-lant in le- ge Dómi- ni.
Gló-ri- a Patri. Eu ou a e.

Grad.
V.

8 E-dé- runt * prín-ci-pes, et advérsum me
loque- bán- tur: et i-ní- qui perse-cú- ti sunt me.
V. Adju-va me, Dómi-ne



De- us me- us: salvum me fac propter

mi-se-ri-cór- di- am * tu- am.

A musical score page featuring four-line staves. The first staff begins with a large red initial 'A' and contains text: 'L-LE-LÚ-IA. * ij.' The second staff begins with a large red initial 'V.' and contains text: 'Ví- de- o'. The third staff contains text: 'cæ-los a-pér- tos, et Je-sum stan-'. The fourth staff contains text: 'tem a dex- tris virtú-'. The fifth staff contains text: 'tis * De- i.'.

II.

A L-LE-LÚ-IA. * ij. V. Ví- de- o

cæ-los a-pér- tos, et Je-sum stan-

tem a dex- tris virtú-

tis * De- i.

A musical score page featuring four-line staves. The first staff begins with a large red initial 'E' and contains text: 'Offert. VIII. -LEGÉ- RUNT * Apó- sto- li stépha- num'. The second staff contains text: 'le- ví- tam, ple- num fi- de et spí- ri- tu'. The third staff contains text: 'Sancto: quem la-pi-da-vé- runt Ju-dæ- i o-'. The fourth staff contains text: 'rántem, et di- céntem: Dó- mi- ne Je- su, ác- ci-'.

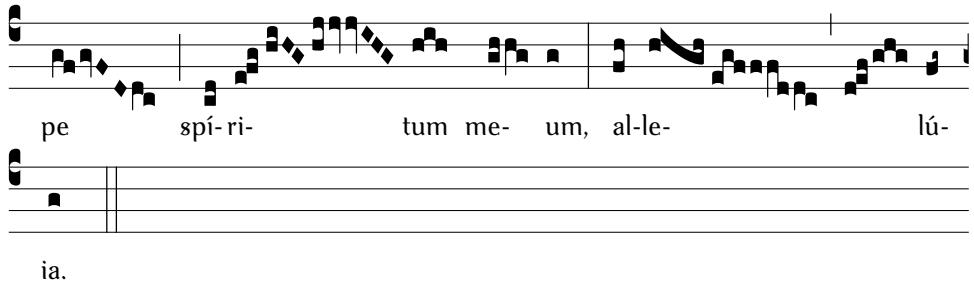
Offert. VIII.

E -LEGÉ- RUNT * Apó- sto- li stépha- num

le- ví- tam, ple- num fi- de et spí- ri- tu

Sancto: quem la-pi-da-vé- runt Ju-dæ- i o-

rántem, et di- céntem: Dó- mi- ne Je- su, ác- ci-



Comm.
VIII.

V l-de-o * cæ-los a-pértos, et Je-sum stan-tem a
dextris virtú- tis De-i: Dómi- ne Je-su, áeci-pe spí-ri-
tum me- um, et ne stá-tu-as il-lis hoc peccá- tum,
qui- a nésci- unt quid fá-ci- unt.

The musical notation consists of two systems of four-line staves. The first system continues the soprano line from the previous section. The second system begins with a large red initial 'V' and continues the melody, adding new lyrics. The notation uses black square neumes on the staves.