

8. Joannis Apostoli et Evangelistae.

(Duplex II Class cum octava simplici)

Intr.
VI.

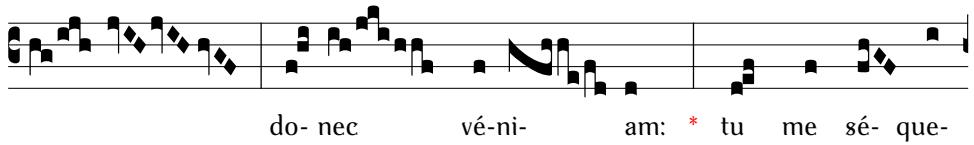


N mé- di- o * Ecclé- si- æ a-pé- ru- it os e- jus:
et implé- vit e- um Dó-mi-nus spí-ri-tu sa- pi- énti- æ,
et in-tel- léc-tus: sto- lam gló- ri- æ ín-du- it e- um.
T. P. Al-le- lú- ia, al-le- lú- ia. *Ps.* Bo-num est confi- té-ri Dó-
mi-no: * et psál-le-re nómi-ni tu- o, Al-tíssi-me. Gló- ri- a Patri
E u o u a e

Grad.
V.

E X- i- it * sermo inter fra- tres, quod di-scí-
pu- lus il- le non mó-ri- tur.

¶. Sed: Sic e- um vo-lo ma-né- re,



II. A L-le-lú- ia. * ij. ¶ Hic est

Musical notation for the second section of the chant. The text includes "di-sci-pu-lus il-", "le, qui testi-mó-ni- um pérhi-", "bet de his: et sci- mus qui a ve-", and "rum est tes- ti-mó-ni- um * e- jus.". The notation consists of four-line musical staves.

Offert. IV. J U- STU8 * ut palma flo- ré-

Musical notation for the third section of the chant. The text includes "bit: si-cut ced- rus, quæ in Lí- ba- no", "est, mul- ti- pli- cá-", "bi-tur.", and "T. P. Al- le- lú- ia.". The notation consists of four-line musical staves.

Comm.

II.

E

X-i-it * sermo inter fra-tres, quod di-scí-pu-lus il-le

non mó-ri-tur: et non di-xit Je-sus: Non mó-ri-tur:

sed: Sic e-um vo-lo ma-né-re, do-nec vé-ni-am.