

Jubilate Deo
Reproduction of the Typis Polyglottis
Vaticanae Edition

Issued by the Sacred Congregation for Divine
Worship as a "personal gift of Paul VI to
Catholic Bishops of the world and the heads
of religious orders, April 14, 1974

Voluntati Obsequens

Letter to the Bishops on the Minimum Repertoire of Plainchant

This minimum repertoire of Gregorian chant has been prepared with that purpose in mind: to make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living traditions of the past. Hence it is that those who are trying to improve the quality of congregational singing cannot refuse to Gregorian chant the place which is due to it. And this becomes all the more imperative as we approach the Holy Year of 1975, during which the faithful of different languages, nations and origins, will find themselves side by side for the common celebration of the Lord....

In presenting the Holy Father's gift to you, may I at the same time remind you of the desire which he has often expressed that the Conciliar constitution on the liturgy be increasingly better implemented. Would you therefore, in collaboration with the competent diocesan and national agencies for the liturgy, sacred music and catechetics, decide on the best ways of teaching the faithful the Latin chants of "*Jubilate Deo*" and of having them sing them, and also of promoting the preservation and execution of Gregorian chant in the communities mentioned above. You will thus be performing a new service for the Church in the domain of liturgical renewal. The contents of this booklet may be reproduced free of charge...

I
CANTUS MISSAE

AD RITUS INITIALES

ed. Vat. XVI

3

Ký-ri- e, e-lé- i-son. *ij.* Christe, e-lé- i-
son. *ij.* Ký-ri- e, e-lé- i-son. *ij.* Ký-ri- e, e-lé- i-
son.

ed. Vat. VIII

5

Glori- a in excélsis De- o. Et in terra
pax homí-ni-bus bo-næ vo-luntá- tis. Laudá- mus
te. Bene-dí-cimus te. Ado-rá- mus te. Glo-

ri-fi-cámus te. Grá-ti- as á-gimus ti- bi propter
magnam gló-ri- am tu- am. Dómi-ne De-us,
Rex cælés-tis. De-us Pa-ter omní-po-tens.
Dómi-ne Fi-li u-ni-gé-ni-te, Ie-sus Christe.
Dómi-ne De-us, Agnus De-i, Fi-li-us Pa-
tris. Qui tollis peccá-ta mun- di, mi-se-ré-re
no-bis. Qui tollis peccá-ta mundi, sú-ci-pe

depre-ca-ti- ó-nem nos- tram. Qui sedes ad déx-
te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni- am
tu so-lus Sanctus. Tu so-lus Dómi-nus.
Tu so-lus Al-tíssimus, Ie-su Chris-te. Cum
Sancto Spí-ri-tu, in gló-ri- a De- i Pa- tris.
A- men.

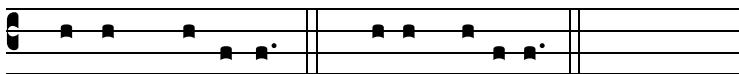
AD LITURGIAM VERBI

Post lectionem I:



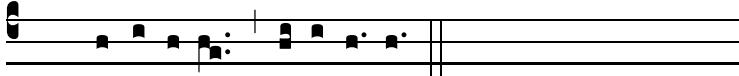
Verbum Dómi-ni. R/. De-o grá-ti- as.

Post lectionem II vel unicum ante evangelium:



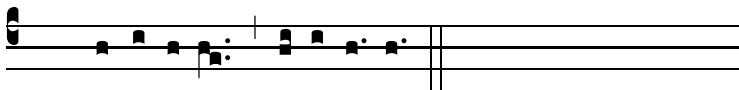
Verbum Dómi-ni. R/. De-o grá-ti- as.

Alleluia:



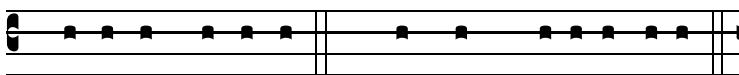
R/. Alle-lú-ia, alle-lú- ia.

Vel:

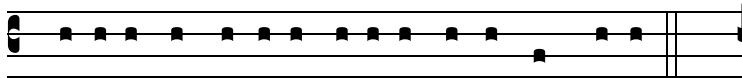


R/. Alle-lú-ia, alle-lú- ia.

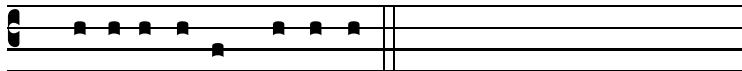
Ante evangelium:



Dómi-nus vo-bíscum R/. Et cum spí-ri-tu tu-o.



Lécti- o sancti Evangé-li- i se-cúndum N... R̄.



Gló-ri- a ti-bi, Dómi-ne.

Post evangelium:

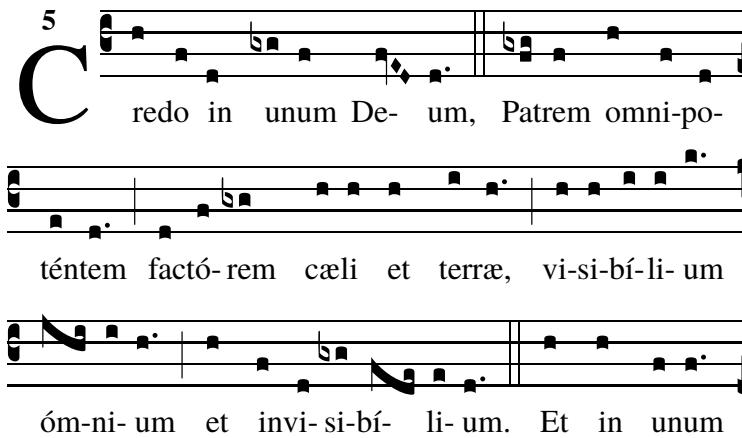


Verbum Dómi-ni. R̄. Laus ti-bi, Christe.

CREDO

ed. Vat. III

5 Credo in unum De- um, Patrem omni-po-



téntem factó-rem cæli et terræ, vi-si-bí-li- um

óm-ni- um et invi- si-bí- li- um. Et in unum

A musical score for the Creed. It begins with a large capital 'C' on the first staff. The music consists of three staves, each with a clef and a key signature. The lyrics are written below the staves. The notation uses black note heads and vertical bar lines to indicate measures. The first two staves have a common ending, while the third staff concludes with its own set of notes.

Dómi-num Ie-sum Christum, Fí-li- um De-i
u-ni-gé-ni-tum. Et ex Patre na- tum ante
na-tum ante ómni-a saé- cu-la. De-um de
De-o, lumen de lúmi-ne, De-um ve-rum
de De-o ve-ro. Gé-ni-tum, non fac- tum,
consubstanti- á-lem Patri: per quem ómni-a
fac- ta sunt. Qui propter nos hómi-nes et propter

nostram sa-lú-tem descéndit de cælis. Et
incarná-tus est de Spí-ri-tu Sancto ex Ma-ri-a
Vírgi-ne, et homo factus est. Cru-ci-fí-xus
é-ti- am pro no-bis sub Pónti- o Pi-lá-to,
passus et sepúl- tus est. Et re-surré-xit térti- a
di- e, se-cúndum Scriptú-ras. Et ascéndit in
cæ- lum, sedet ad déxte- ram Pa- tris. Et

í-te-rum ventú-rus est cum gló-ri- a, iu-di-cá-re
vi-vos et mórtu-os, cu-ius regni non e-rit
fi-nis. Et in Spí-ri-tum Sanctum, Dómi-num
et vi-vi-fi-cántem: qui ex Patre Fí-li- óque
pro-cé-dit. Qui cum Patre et Fí-li- o simul
ado-rá-tur et congló-ri-fi-cá-tur: qui locú-tus est
per prophé-tas. Et unam, sanctam, cathó-li-cam

et apostó-li-cam Ecclé-si-am. Confí-te-or u-
num baptísma in remissi- ónem pecca-tó-rum,
Et exspécto re-surrecti- ónem mortu- ó-rum. Et
vi- tam ventú-ri saé-cu-li. A-
men.

Ad orationem universalem, post unamquamque intentionem:

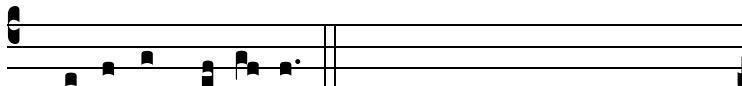
. exaudí-re digné- ris.



R. Te rogámus, audi nos.

AD PRECEM EUCHARISTICAM

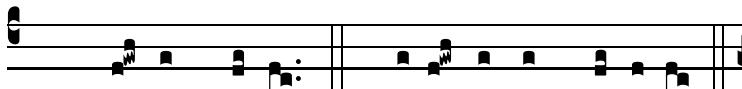
Ante praefationem:



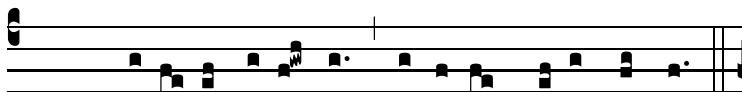
Dómi-nus vo-bíscum.



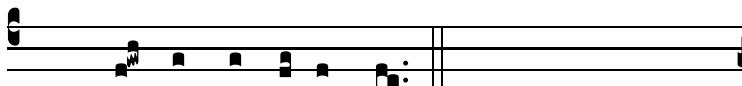
R. Et cum spí-ri-tu tu-o.



¶. Sur-sum corda. R. Habé-mus ad Dómi-num.



¶. Grá-ti-as agá-mus Dómi-no De-o nostro.



R. Di gnum et iustum est.

ed. Vat. XVIII

The musical notation consists of four staves of square neumes on a four-line staff system. The first staff begins with a large capital 'S' and contains the text 'anctus, * Sanctus, Sanctus Dómi-nus De-us'. The second staff begins with 'Sába-oth.' and contains 'Ple-ni sunt cæ-li et terra gló-ri-a'. The third staff begins with 'tu- a.' and contains 'Ho-sánna in excélsis. Bene-díctus qui ve-nit'. The fourth staff begins with 'in nómí-ne Dómi-ni.' and contains 'Ho-sánna in excél-sis.'

Acclamatio post consecrationem:

The musical notation consists of two staves of square neumes on a four-line staff system. The first staff begins with a large capital 'M' and contains the text 'ysté-ri- um fí-de- i. vel Mysté-ri- um fí-'. The second staff continues the melody and contains the text 'de- i. R/. Mortem tu- am annunti- ámus, Dó-'

mi-ne, et tu-am re-surrecti- ónum confi-témur,

 do-nec vé-ni-as.

Post doxologiam:

... per ómni-a s'aecu-la sæcu-ló-rum. R/. Amen.

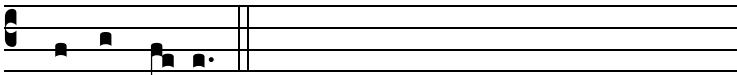
AD RITUS COMMUNIONIS

Oratio dominica

Præcéptis sa-lu-tá-ri-bus mó-ni-ti, et di-vi-

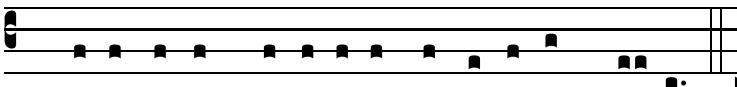
 na insti-tu-ti- óne formá-ti, audémus dí-ce-re:

Pa-ter noster, qui es in cæ-lis: sancti-ficáe-tur
nomen tu-um; advé-ni- at regnum tu-um;
fi- at vo-lúntas tu-a, si-cut in cæ-lo, et in
terra. Panem nostrum quo-ti-di- ánum da no-bis
hó-di- e; et dimítte no-bis dé-bi-ta nostra,
si-cut et nos dimít-timus de-bi-tó-ri-bus nostris;
et ne nos indú-cas in tenta-ti- ó-nem; sed li-be-ra



nos a ma-lo

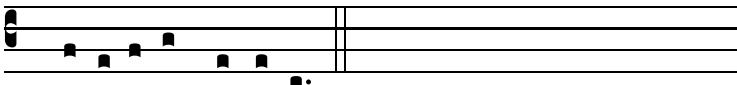
Acclamatio post Libera nos:



... et advéntum Salva-tó-ris nostri Ie-su Chri- sti.

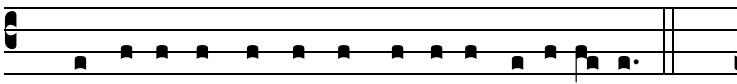


Ry. Qui a tu-um est regnum, et po-tésta, et

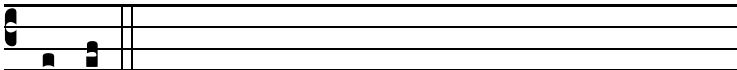


gló-ri- a in sácu-la.

Ad pacem:



Qui vi-vis et regnas in sácu-la sácu-ló-rum. Ry.



Amen.



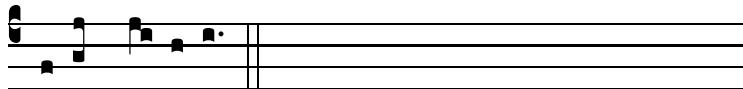
Pax Dómi-ni sit semper vo-bíscum. R^g. Et cum
spí-ri-tu tu-o.

ed. Vat. XVIII

Agnus De-i, * qui tollis peccá-ta mun
di: mi-se-ré-re no-bis. *ij.* Agnus De-i, *
qui tollis peccá-ta mundi: dona no-bis pa-cem.

AD RITUS CONCLUSIONIS

Ad dimittendum populum post benedictionem:



I-te, missa est.

R/. De- o grá- ti- as.

Dominica Tesurrectionis, infra octavam Paschae necnon
dominica Pentecostes:



I-te, missa est, alle-lú-ia, alle- lú- ia.

R/. De- o grá- ti- as, alle- lú- ia, alle- lú- ia.

CANTUS VARII

O SALUTARIS

8

O sa- lu- tár-is hósti- a, * Quæ cæ- li
pandis ós-ti- um, Bella premunt hos-tí- li- a:
Da ro-bur fer au-xí-li- um. Uni tri-nóque
Dómi-no Sit sempi-térrna gló-ri- a, Qui ví-tam
si-ne térmí-no No-bis do-net in pátri- a.
A- men.

ADORO TE

A
-dó-ro te devó- te, la-tens Dé- i-tas, *
quæ sub his fi-gú-ris ve-re lá-ti-tas: ti-bi se cor
me- um to-tum sú-bi-cit, qui- a te contémplans
to-tum de-fi-cit. 2. Vi-sus, tactus, gustus- ...

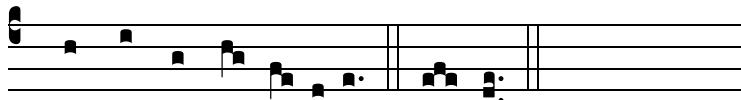
Mulla fit pausa in quarto versu stropharum 2 et 6.

- 2 Visus, tactus, gustus in te fállitur;
sed audítu solo tuto créditur.
Credo quidquid dixit Dei Fílius:
nil hoc verbo veritátis vérius.
- 3 In cruce latébat sola Déitas;
at hic latet simul et humánitas.
Ambo tamen credens atque cónfitebas
peto quod petívit latro paénitens.
- 4 Plagas, sicut Thomas, non intúeas;
Deum tamen meum te confíteor.
Fac me tibi semper magis crédere,
in te spem habére, te dilígere.
- 5 O memoriále mortis Dómini,
Panis vivus vitam præstans hómini,
praésta meæ menti de te vívere,
et te illi semper dulce sápere.
- 6 Pie pelicáne, Iesu Dómine,
me immúndum munda tuo sanguine,
cuius una stilla salvum fácere
totum mundum quit ab omni scélere.
- 7 Iesu, quem velátum nunc aspício,
oro fiat illud quod tam sítio;
ut, te reveláta cernens fácie,
visu sim beátus tuæ glóriæ. Amen.

TANTUM ERGO

3

T antum ergo sacraméntum * Vene-rémur
cérnui, Et antíquum documéntum Novo cedat
rí-tu-i; Præstet fi-des suppléméntum Sénsu-um
de-féctu-i. Ge-ni-tó-ri Ge-ni-tó-que Laus et
iu-bi-lá-ti-o, Sa-lus, honor, virtus quoque
Sit et bene-dícti-o; Pro-cédénti ab utróque



Compar sit lau-dá- ti- o. A- men.

Psalmus 116

LAUDATE

L audá-te Dómi-num, omnes gen- tes, *

collaudá-te e- um *omnes* pópu-li. ¶ 2. Quó-ni- am.

- 2 Quoniam confirmáta est super nos misericórdia eius, * et véritas I
- 3 Glória Patri, *et Fílio*, * et Spirítui Sancto.
- 4 Sicut erat in princípio, et nunc *et semper*, * et in saécula saeculor

PARCE DOMINE

P arce, Dómi-ne, * parce pópu-lo tu- o, ne



in æ-ternum i-rascá-ris no-bis.

DA PACEM

2

a pa-cem, Dómi-ne, * in di- é-bus

nostris, qui- a non est á-li- us qui pu-

gnet pro no-bis, ni-si tu De- us nos-ter.

UBI CARITAS

-bi cá-ri- tas est ve-ra, De-us i-bi est.

℣. Congregávit nos in unum Christi amor.

℣. Exsultémus et in ipso iucundémur.

℣. Timeámus et amémus Deum vivum.

℣. Et ex corde diligámus nos sincéro.

Ant. Ubi cáritas est vera, Deus ibi est.

℣. Simul ergo cum in unum congregámur:

℣. Ne nos mente dividámur, caveámus.

℣. Cessent iúrgia malígna, cessent lites.

℣. Et in médio nostri sit Christus Deus.

Ant. Ubi cáritas est vera, Deus ibi est.

℣. Simul quoque cum beátis videámus

℣. Gloriánter vultum tuum, Christe Deus:

℣. Gáudium, quod est imménsum atque probum,

℣. Saécula per infiníta sæculórum.

Ant. Ubi cáritas est vera, Deus ibi est.

VENI CREATOR

8

The musical notation consists of a single staff with a common time signature. It features a large, stylized capital letter 'V' at the beginning. The staff has four horizontal lines. There are six square note heads on the staff, each with a vertical stem extending upwards. The notes are positioned at different heights relative to the staff lines. Below the staff, the lyrics are written in a cursive font: "e-ni, cre- á-tor Spí-ri-tus, * mentes tu- ó-ram".

Musical notation on two staves. The top staff begins with a C-clef, a common time signature, and a key signature of one sharp. It consists of two measures separated by a vertical bar line. The first measure contains four groups of two square neumes each. The second measure contains three groups of two square neumes each. The bottom staff begins with a C-clef, a common time signature, and a key signature of one sharp. It consists of two measures separated by a double bar line. The first measure contains four groups of two square neumes each. The second measure contains three groups of two square neumes each.

ví-si-ta, imple su-pérna grá-ti- a, quæ tu

cre- ásti, pécto-ra.

- 2 Qui díceris Paráclitus,
altíssimi donum Dei,
fons vivus, ignis, cáritas
et spiritális únctio.
- 3 Tu septifórmis múnere,
dígitus patérnædékteráe ,
tu rite promíssum Patris
sermóne ditans gúttura.
- 4 Accénde lumen sénsibus,
infúnde amórem córdibus,
infírma nostri córporis
virtúte firmans pérfici
- 5 Hostem repéllas lóngius
pacémque dones próntius;
ductóre sic te praévio
vitémus omne nóxiūm.
- 6 Per te sciámus da Patrem
noscámus atque Fílium,
teque utriúsque Spíritum
credámus omni témpore.
Amen.
- ℣. Emítte Spíritum tuum et creabuntur.
℟. Et renovábis fáciem terræ.
Orémus.
Deus, qui corda fidélium Sancti Spíritus illustratióne

docuísti, †da nobis in eódem Spíritu recta sápere, * et de eius semper consolatióne gaudére. Per Christum Dóminum nostrum. R/. Amen.

REGINA CÆLI

6
R e-gi-na cæ-li, * læ-tá-re, alle-lú-ia,
Qui-a quem m-eru- ísti portá-re, alle-lú-ia,
Re-surré-xit si-cut di-xit, alle- lú-ia; O-ra pro
no-bis De-um, alle-lú- ia.

SALVE REGINA

5
S alve, Re-gi-na, * ma-ter mi-se-ri-córdi-æ;

vi-ta, dulcé- do et spes nostra, salve.

Ad te clamámus, éxsu-les fí-li- i Evæ.

Ad te suspi-rámus, geméntes et flentes in

hac lacrimá-rum valle. E-ia ergo, advo-cá-ta

nostra, illos tu-os mi-se-ri-córdes ócu-los

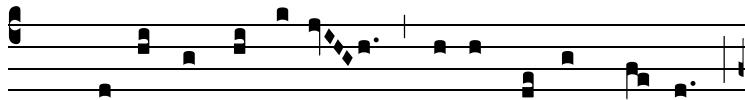
ad nos convér-te. Et Ie-sum, bene-dictum

fructum ventris tu- i, no-bis post hoc exsí-li- um

osténde. O clé-mens, o pi-a, o
 dulcis Virgo Ma-rí-a.

AVE MARIS STELLA

1
A-ve ma-ris stella, De-i Ma-ter alma,
 Atque semper Vírgo, Fe-lix cae-li porta. 2.
 Sumens illud Ave Gabri- élis o-re, Funda
 nos in pa-ce, Mu-tans Hevae nomen.



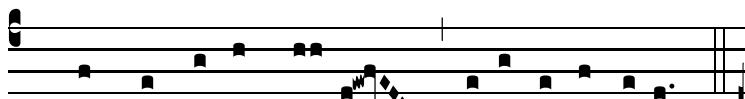
3. Solve vincla re- is, Pro-fer lumen cae-cis:



Ma-la nostra pelle, Bona cuncta posce. 4.



Monstra te esse matrem: Sumat per te pre-ces,



Qui pro no-bis na- tus, Tu-lit esse tu-us.



5. Virgo singu-lá-ris, Inter omnes mi- tis,



Nos culpis so-lú-tos, Mi-tes fac et castos. 6.

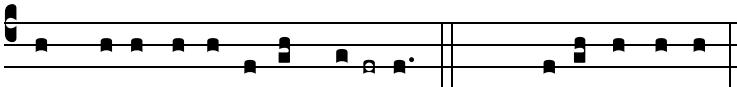


Vi-tam praesta pu-ram, I-ter pa-ra tu-tum: Ut

vi-dé-tes Je-sum, Semper collaetémur. 7. Sit
 laus De-o Patri, Summo Christo de-cus,
 Spi-rí-tu- i Sancto, Tri-bus honor unus.
 A-men.

MAGNIFICAT

6
M agni-fi-cat * a-nima me-a Dómi-num.
 ¶. 2 Et exsultá-vit spí-ri-tus me- us *



in De-o sa-lu-tá-ri **me-** o. ¶. 3 *Qui- a respé-xit*

- 3 *Quia respéxit humilitátem ancíllæ suæ, * ecce enim ex hoc beátam*
- 4 *Quia fecit mihi magna, qui potens est, * et sanctum nomen eius*
- 5 *Et misericórdia eius a progénies * timentibus eum.*
- 6 *Fecit poténtiam in bráccio suo, * dispérsit supérbos mente cordis*
- 7 *Depósuit poténtes de sede, * et exaltávit húmiles.*
- 8 *Esuriéntes implévit bonis, * et dívites dimísit inánes.*
- 9 *Suscépit Israel, púerum suum, * recordátus misericórdiæ suæ.*
- 10 *Sicut locútus est ad patres nostros, * Abraham et sémini eius in seculum*
- 11 *Glória Patri, et Fílio, * et Spirítui Sancto.*
- 12 *Sicut erat in princípio, et nunc et semper, * er in saécula sæculórum.*

TU ES PETRUS

T 7 u es Petrus, * et super hanc petram
 ædi- fi-cábo Ecclé-si- am me- am.

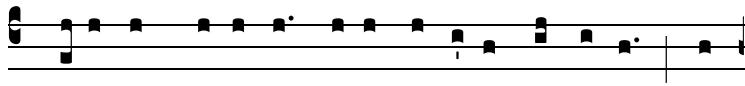
HYMNUS TE DEUM

3

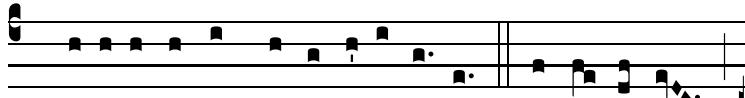
T e Déum laudá-mus: * te Dómi-num
confi-té mur. Te aetérnum Pátrem ómnis térra
vene-rá- tur. Tí-bi ómnes Ange-li, tí-bi Caé-li
et u-ni-vérsae Po-testá- tes: Tí-bi Ché-ru-bim
et Sé-raphim incessá-bi-li vó-ce proclá mant:
Sánctus: Sánctus: Sánctus Dómi-nus Dé-us Sá-
ba-oth. Plé-ni sunt caé-li et térra ma-jestá-tis

gló-ri-ae tú- ae. Te glo-ri- ó-sus Aposto-ló-rum
chó-rus: Te Prophe-tá-rum laudá-bi-lis núme-
rus: Te Márty-rum candi-dá-tus láudat ex-érci-
tus. Te per órbem terrá-rum sáncta confi-té-tur
Ecclé-si- a: Pát-rem imménsae ma-jestá- tis:
Vene-rándum tú- um vé-rum et ú-ni-cum Fí-li-
um: Sánctum quoque Pa-rácli-tum Spí-ri-tum.

Tu Rex gló-ri-ae, Chrí-ste. Tu Pátris sem-
pi-térnus es Fí-li- us. Tu ad li-be-rándum
susceptú-rus hómi-nem, non horru- ísti Vírgi-
nis ú-te-rum. Tu, de-vícto mórtis a-cú-le-o,
ape-su- ísti credénti-bus régna caeló-rum. Tu
ad déxte-ram Dé- i sé-des, in gló-ri- a Pát-
ris. Júdex créde-ris ésse véntu-rus. *All kneel:*



Te ergo quaésumus, tú- is fámu-lis súbve-ni, quos



pre-ti- ó-so sángui-ne rédemis-ti. Ae-térna fac



cum sánctis tú- is in gló-ri- a nume-rá- ri.



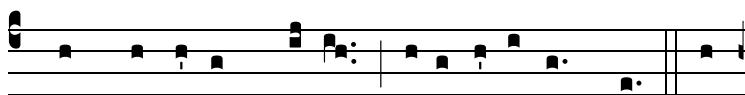
Sálvum fac pópu-lum tú- um, Dómi-ne,



et béne-dic he-re-di-tá-ti tú- ae. Et ré-ge

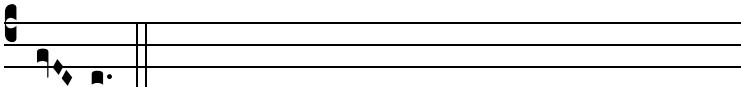


é- os, et extól-le íllos usque in aetér-num.



Per síngu-los dí- es, bene-dí-cimus te. Et

laudámus Nómen tú-um in sáecu-lum, et
in saécu-lum saécu-li. Digná-re, Dómi-ne,
dí- e ís-to, si-ne peccá-to nos custo-dí- re.
Mi-se-ré-re nóstri Dómi-ne, mi-se-ré-re nóstri.
Fí- at mi-se-ri-córdi- a tú- a, Dómi-ne, super nos,
quemádmodum spe-rá-vimus in te. In te,
Dó mi-ne, spe-rá- vi: non confúndar in ae-tér-



num.

℣. Benedicámus Patrem et Fílium cum Sancto Spíritu.

℟. Laudémnus et superexaltémus eum in saécula.

℣. Bedíctus es, Dómine, in firmaménto cæli.

℟. Et laudábilis, et gloriósus, et superexaltátus in saécula.

℣. Dómine, exáudi oratióñem meam.

℟. Et clamor meus ad te véniat.

Orémus. Deus, cuius misericórdiænon est númerus et bonitatis infinítus est thesáurus, †piíssimæmaiestáti tuæpro collátis donis grátias ágimus, tuam semper cleméntiam exorántes, * ut qui peténtibus postuláta concédis, eósdem non déserens, ad praémia futúra dispónas. Per Christum Dóminum nostrum. R. Amen.