

FERIA III. HEBDOMADAE SANCTAE

INTR.
4.



OS au- tem * glo-ri- á- ri opór- tet, in cru-ce Dó- mi-ni nos-tri
Je- su Chris- ti: in quo est sa-lus, vi- ta, et re- surréc-ti- o nos- tra: per
quem salvá-ti, et li-be-rá- ti su- mus. *Ps.* De- us mi-se-re- á-tur nostri,
et be-ne-dí-cat no-bis: * il-lúmi-net vultum su-um super nos, et mi-se-re- á-tur
nostri. Nos au- tem.

Ad libitum additur:

2. Ut cognoscámus in terra vi- am tu-am: * in ómni-bus génti-bus sa-lu-tá-re
tu-um. Nos au- tem.

3. Confi-te- ántur ti-bi pó-pu-li, De- us: * confi-te- ántur ti-bi pó-pu- li omnes.
Nos au- tem.

GRAD.

3.
C

-go au-tem, * dum mi- hi mo- lé- sti es- sent,
 indu-é- bam me ci-lí- ci- o, et humi-li- á- bam in je-jú- ni-
 o á-nimam me- am: et o-rá- ti- o me- a
 in si-nu me- o con- ver- té- tur, ¶. Jú-di-ca Dómi-ne no-céntes me,
 expú- gna impu-gnán- tes me: apprehén-de ar-
 ma et scu- tum, et exsur- ge in ad-
 ju-tó- ri- um * mi- hi.

OFFERT.

1.
C

Ustó-di me, * Dó- mi- ne, de ma- nu pecca-tó- ris:
 et ab ho-mí- ni-bus i-ní- quis é-ri-pe me, Dó-
 mi- ne.

COMM.

5.
A

Dv́ersum me * ex- erce-bántur, qui se-débant in por-ta: et in me psallébant,

qui bi-bébant vi-num: ego ve-ro o-ra-ti-ónem me-am ad te,
Dómi-ne: tempus be-ne-plá-ci-ti, De-us, in mul-ti-tú-di-ne
mi-se-ri-cór-di-ae tu-ae.

The image shows a musical score for a Latin hymn, consisting of three staves. The first staff contains the lyrics 'qui bi-bébant vi-num: ego ve-ro o-ra-ti-ónem me-am ad te,'. The second staff contains 'Dómi-ne: tempus be-ne-plá-ci-ti, De-us, in mul-ti-tú-di-ne'. The third staff contains 'mi-se-ri-cór-di-ae tu-ae.' The music is written in a simple, stylized notation with notes and rests on a five-line staff. The lyrics are written in a Latin font, with hyphens indicating syllable breaks. The score is set against a white background.