

FERIA SEXTA IN PASSIONE

IN PASSIONE

ET MORTE DOMINI

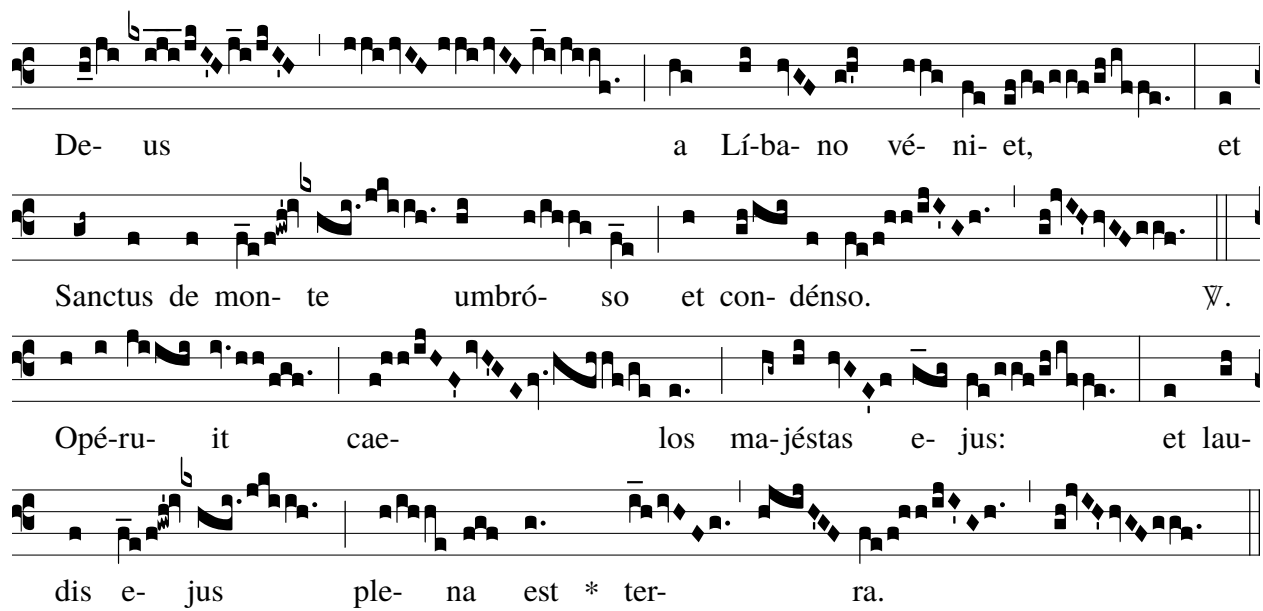
DE SOLEMNI ACTIONE LITURGICA POSTMERIDIANA

Responsorium post I Lectionem

RESP.
2.



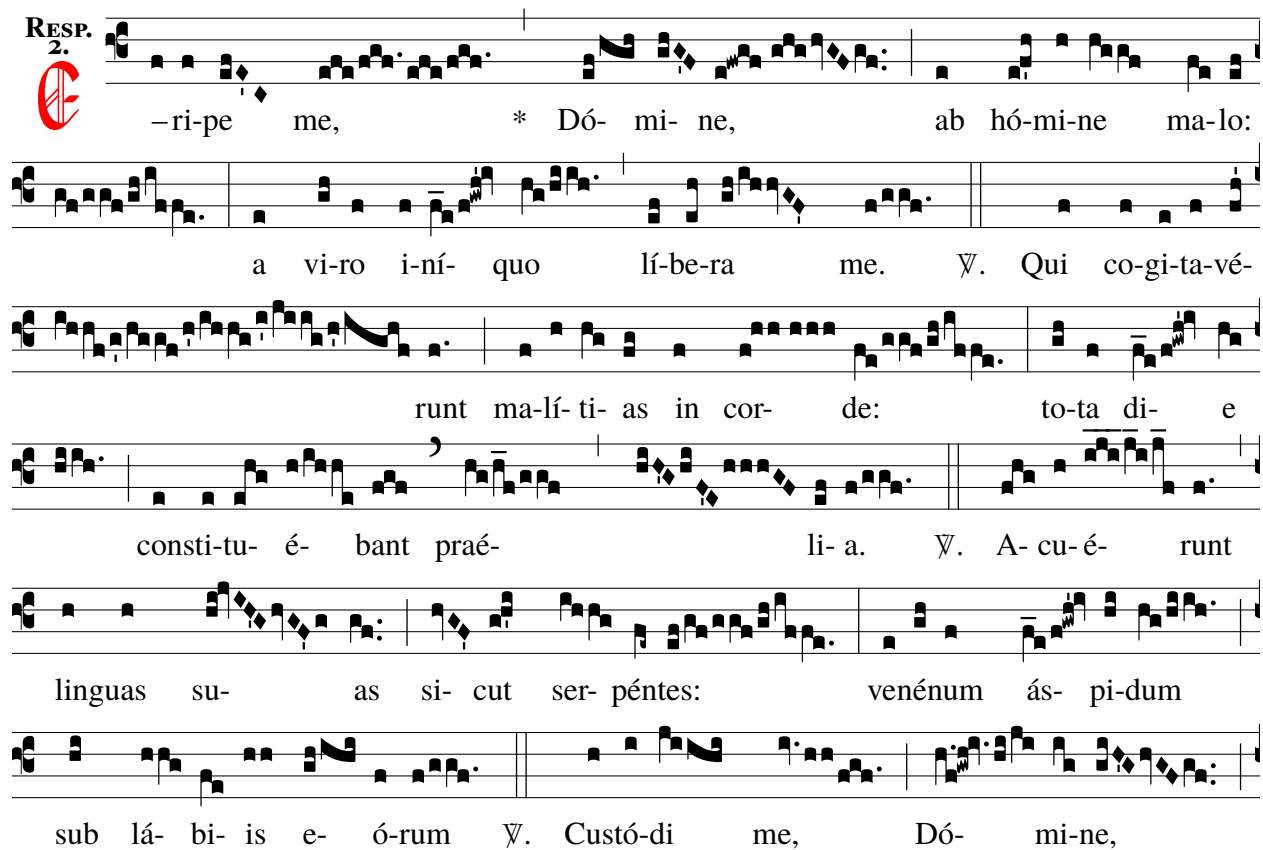
OMI- NE, * au-dí- vi audí-tum tu- um,
et tí- mu- i: consi-de-rá- vi ó- pe- ra tu- a,
et expá- vi. V. In mé- di- o du-ó- rum
a-ni- má- li- um inno- te- scé- ris: dum ap-
pro- pinquá-ve- rint an- ni, co- gno- scé- ris: dum advéne-rit tem-
pus, os- ten- dé- ris. V. In e- o,
dum contur- bá- ta fú-e- rit á-ni- ma me- a: in i-ra,
mi-se-ri-cór- di- ae me- mor e- ris. V.



De- us a Lí-ba- no vé- ni- et, et
 Sanctus de mon- te umbró- so et con- dénso. ∇.
 Opé-ru- it cae- los ma- jéstas e- jus: et lau-
 dis e- jus ple- na est * ter- ra.

Responsorium post II Lectionem

RESP.
2.



–ri-pe me, * Dó- mi- ne, ab hó-mi-ne ma-lo:
 a vi-ro i-ní- quo lí-be-ra me. ∇. Qui co-gi-ta-vé-
 runt ma-lí- ti- as in cor- de: to-ta di- e
 consti-tu- é- bant praé- li- a. ∇. A- cu- é- runt
 linguas su- as si- cut ser- péntes: venénium ás- pi-dum
 sub lá- bi- is e- ó-rum ∇. Custó-di me, Dó- mi-ne,

de ma-nu pec-ca-tó-ri-s: et ab homí-ni-bus i-ní-quis lí-be-ra

me. ¶ Qui co-gi-ta-vé-runt supplan-tá-re

gressus me-os: abscondé-runt su-pér-bi lá-que-

um mi-hi. ¶ Et fu-nes exte-né-runt

in láque-um pé-di-bus me-is: juxta i-ter scán-da-lum po-

su-é-runt mi-hi. ¶ Di-xi Dómi-no: De-us me-us es

tu: exáudi, Dó-mi-ne, vo-cem o-ra-ti-ó-nis me-ae. ¶

Dómi-ne, Dómi-ne virtus sa-lú-tis me-ae: obúmbra caput

me-um in di-e bel-li. ¶ Ne tra-das me

a de-si-dé-ri-o me-o pec-ca-tó-ri:

co-gi-ta-vé-runt advérsum me: ne de-re-lín-quas me, ne umquam

ex-al- téntur. V. Ca- put circú- i-tus e-ó- rum:
labor la-bi- ó-rum ipsó- rum opé-ri- et e- os. V.
Ve-rúmtamen justi confi-te-búntur nómi-ni tu- o: et ha-bi-tá-
bunt rec- ti cum vul-tu * tu- o.

DE SOLEMNI S. CRUCIS ADORATIONE

Celenrans discooperiens Crucem, incipit solus antiphonam Ecce lignum Crucis, ac deinceps juvatur in cantu a ministris sacris, usque ad Venite, adorémus, quod cantatur a schola, comitantibus omnibus adstantibus.

Cantu finito, omnes in genua se prosternunt, celebrante excepto.

Deinde celebrans, altius quam primo, incipit: Ecce lignum Crucis. aliis cantantibus et adorantibus ut supra.

Tertio celebrans altius incipit: Ecce lignum Crucis, aliis cantantibus et adorantibus ut supra.

ANTIPHONA AD DETEGENDAM S. CRUCEM

ANT. 6.
c-ce li- gnum Cru- cis, in quo sa-lus mun-di pe-pén- dit.

Omnes: Ve- ní- te, a- do-ré- mus.

Dum sanctae Crucis adoratio peragitur, cantatur a schola, in dups choros divisa, sic dicta Improperia, et alia quae sequuntur. Cantus eousque producit, prout adorantium numerus requirit. Concluditur tamen semper cum doxologia: Senpitérna sit beátae Trinitáti glória.

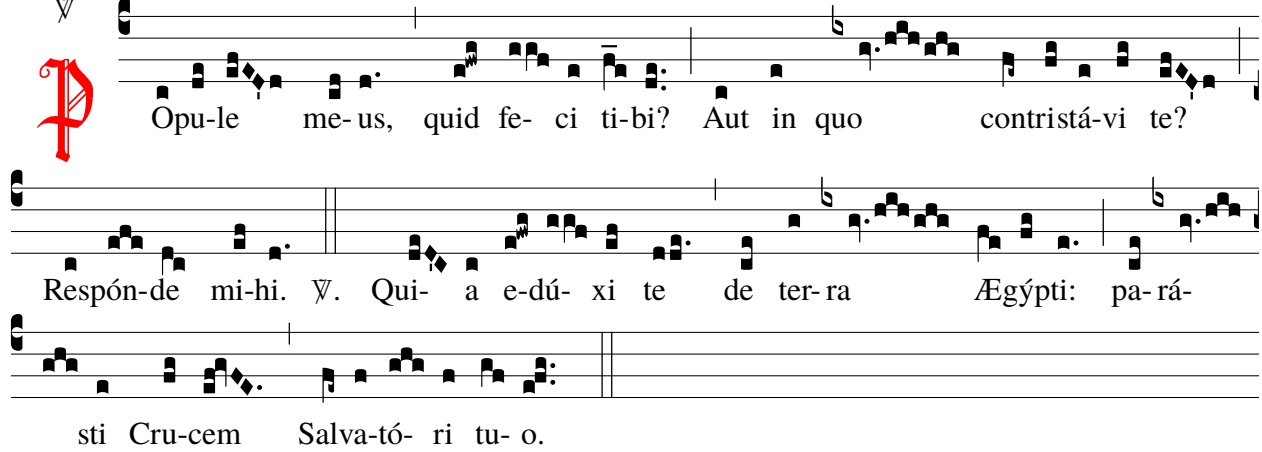
Partes quae ad singulos choros spectant, indicantur, in Ordine hebdomadae sanctae instaurato, numeris 1 (chorus primus), et 2 (chorus secundus): 1 et 2.

Attamen, ubi praeferatur divisionem cantus ita peragere ut infra notatur, nihil impedit quominus ita fiat.

IMPROPERIA

I

Duo cantores in medio chori cantant:



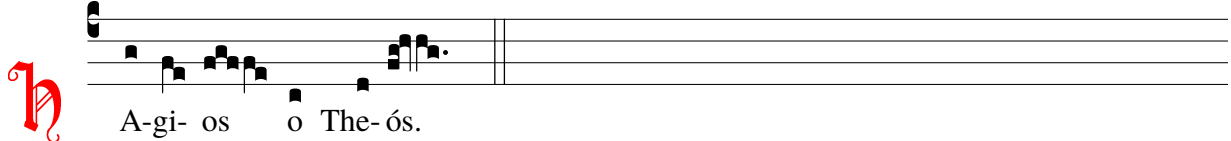
Two staves of musical notation with square neumes. The first staff begins with a large red initial 'P'. The lyrics are written below the staves.

Opu-le me-us, quid fe- ci ti-bi? Aut in quo contristá-vi te?

Respón-de mi-hi. ¶. Qui- a e-dú- xi te de ter-ra Ægýpti: pa-rá-

sti Cru-cem Salva-tó- ri tu- o.

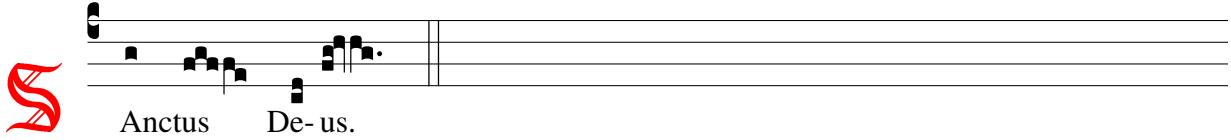
Unus chorus cantat:



One staff of musical notation with square neumes, beginning with a large red initial 'h'. The lyrics are written below the staff.

A-gi- os o The- ós.

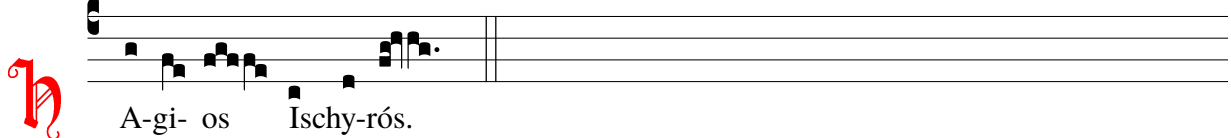
Alius chorus respondet:



One staff of musical notation with square neumes, beginning with a large red initial 'S'. The lyrics are written below the staff.

Anctus De- us.

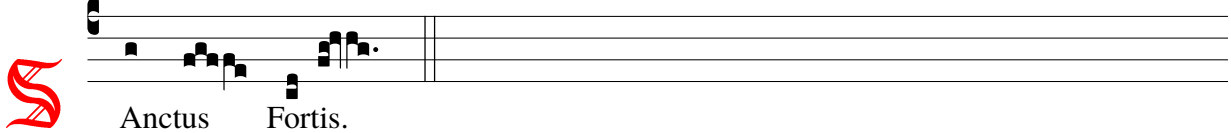
Primus chorus:



One staff of musical notation with square neumes, beginning with a large red initial 'h'. The lyrics are written below the staff.

A-gi- os Ischy-rós.

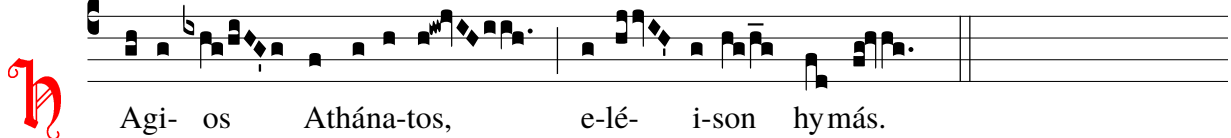
Secundus chorus:



One staff of musical notation with square neumes, beginning with a large red initial 'S'. The lyrics are written below the staff.

Anctus Fortis.

Primus chorus:



One staff of musical notation with square neumes, beginning with a large red initial 'h'. The lyrics are written below the staff.

Agi- os Athána-tos, e-lé- i-son hymás.

Secundus chorus:



Ancus Immortá-lis, mi-se- ré-re no-bis.

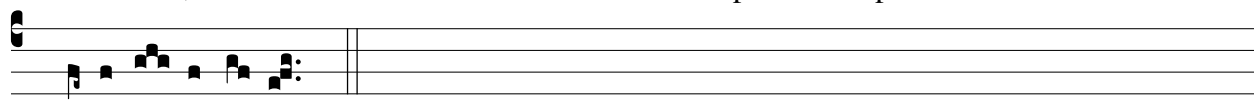
Postea duo de secundo choro cantant:



Ui- a e-dú- xi te per de-sér- tum qua dragínta an-nis, et manna



ci-bá-vi te, et intro-dú-xi in ter- ram sa- tis óptimam: pa-rá- sti Cru-cem



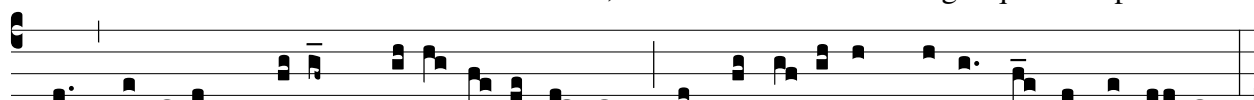
Salva-tó- ri tu- o.

Chori respondent alternatim: Hágios o Theós, etc. Sanctus Deus, etc. ita tamen ut primus chorus semper repetat Hágios, ut supra.

Deinde duo de primo choro cantant:



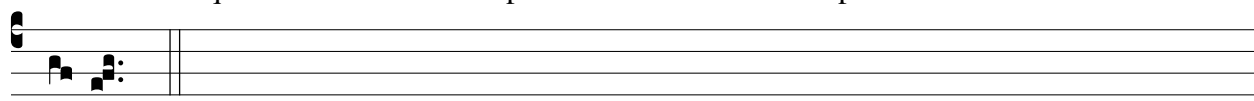
Uid untra dé- bu- i fá-ce-re ti-bi, et non fe-ci? E- go qui-dem plan-tá-vi



te ví-ne- am me-am spe-ci- o-sís-si mam: et tu facta es mi-hi ni-mis amá- ra:



a-cé-to namque si-tim me-am po-tá-sti: et lánce- a perfo-rásti la-tus Salva-tó- ri

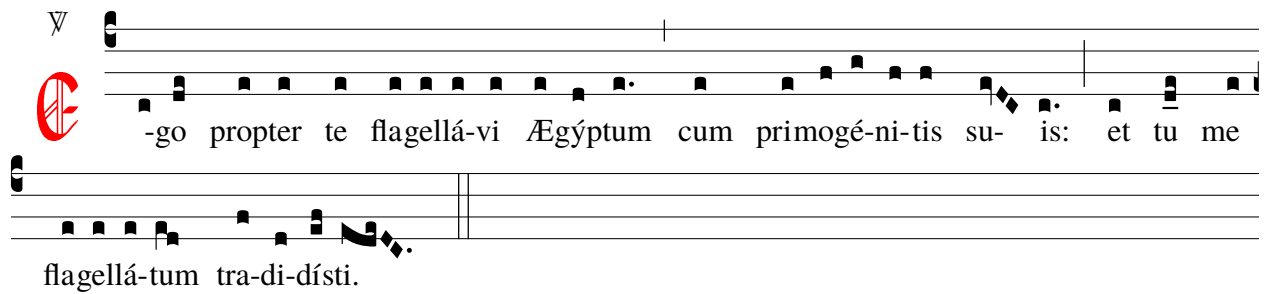


tu- o.

Item chori alternatim respondent Hágios o Theós, Sanctus Deus.

II

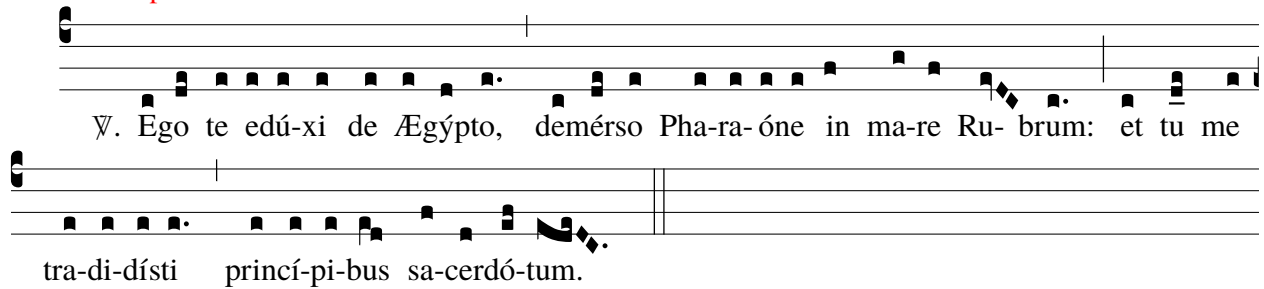
¶ Versus sequentis Improperii a duobus cantoribus alternatim cantantur, utroque choro simul repetente post quemlibet versum: Pópule meus, ut infra.


 -go propter te flagellá-vi Ægýptum cum primogé-ni-tis su- is: et tu me
 flagellá-tum tra-di-dísti.

Chorus repetit:


 Opu-le me-us, quid fe- ci ti-bi: Aut in quo contristá-vi te?
 Respón-de mi-hi.

Duo de primo choro:


 ¶. Ego te edú-xi de Ægýpto, demérso Pha-ra-óne in ma-re Ru- brum: et tu me
 tra-di-dísti princí-pi-bus sa-cerdó-tum.

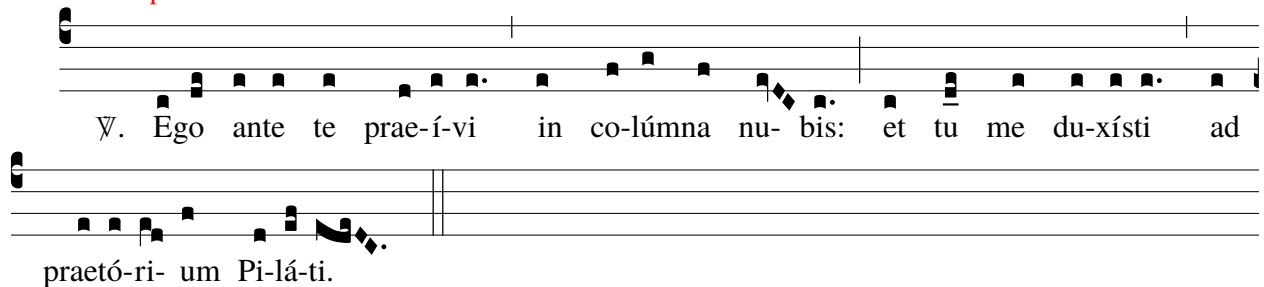
Chorus repetit: Pópule meus.

Duo de secundo choro:


 ¶. Ego ante te apé-ru- i ma- re: et tu ape-ru- ísti lánce- a la-tus me-um.

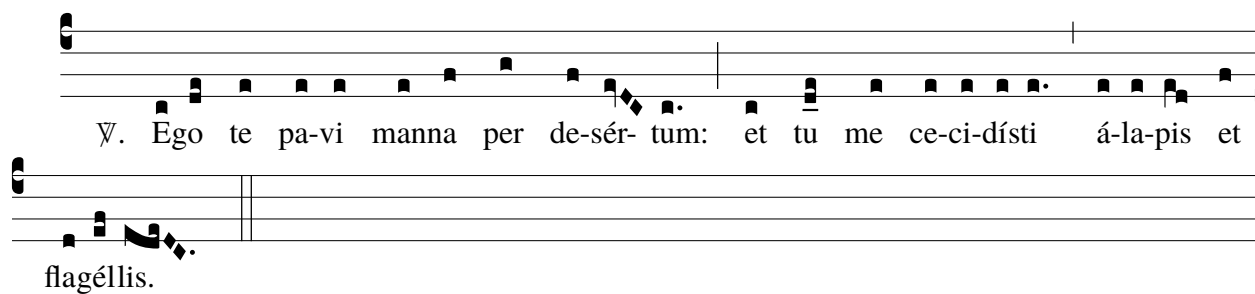
Chorus repetit: Pópule meus.

Duo de primo choro:


 ¶. Ego ante te prae-í-vi in co-lúmna nu- bis: et tu me du-xísti ad
 praetó-ri- um Pi-lá-ti.

Chorus repetit: Pópule meus.

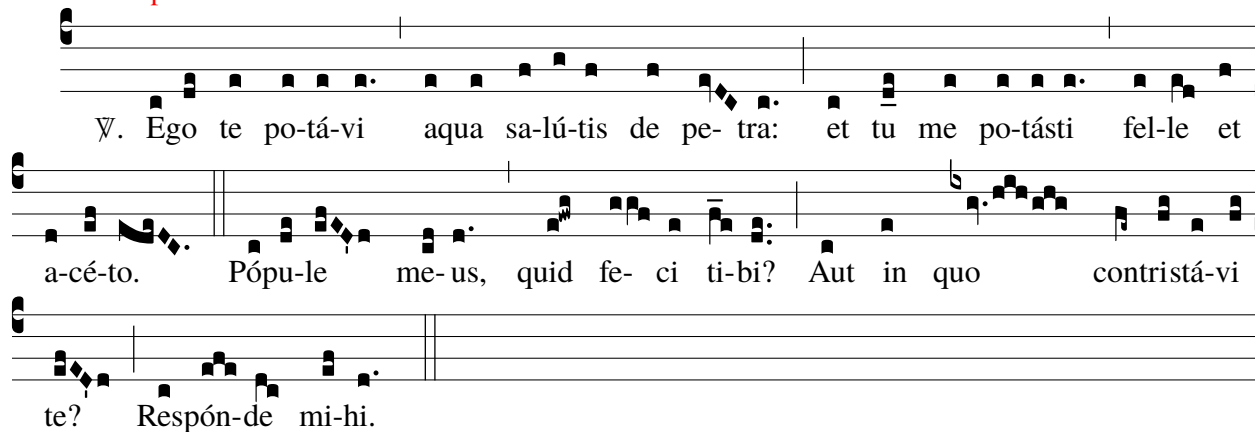
Duo de secundo choro:



♪. Ego te pa-vi manna per de-sér- tum: et tu me ce-ci-dísti á-la-pis et
 flagéllis.

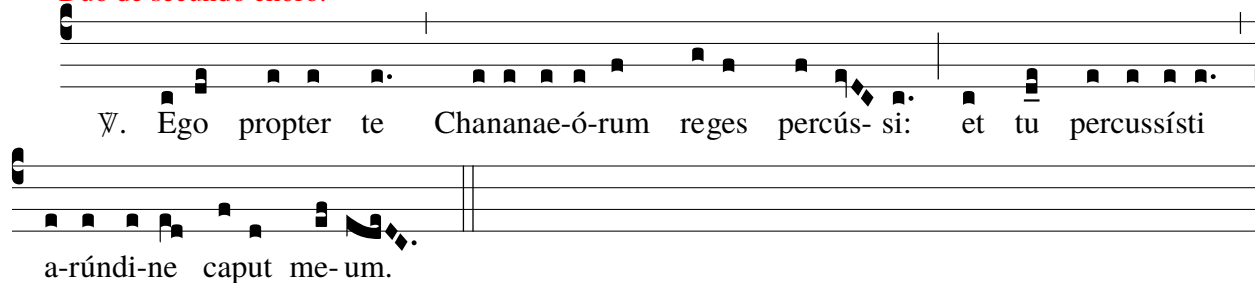
Chorus repetit: Pópule meus.

Duo de primo choro:



♪. Ego te po-tá-vi aqua sa-lú-tis de pe- tra: et tu me po-tásti fel-le et
 a-cé-to. Pópu-le me- us, quid fe- ci ti-bi? Aut in quo contristá-vi
 te? Respón-de mi-hi.

Duo de secundo choro:



♪. Ego propter te Chananae-ó-rum reges percús- si: et tu percussísti
 a-rúndi-ne caput me- um.

Chorus repetit: Pópule meus.

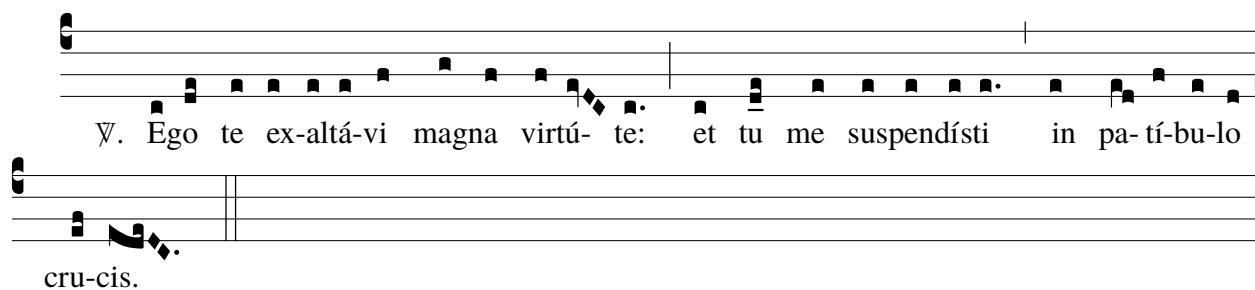
Duo de primo choro:



♪. Ego de-di ti-bi sceptrum regá- le: et tu de-dísti cá-pi-ti me-o spí-ne- am
 co-rónam.

Chorus repetit: Pópule meus.

Duo de secundo choro:



V. Ego te ex-altá-vi magna virtú- te: et tu me suspendísti in pa-tí-bu-lo
cru-cis.

Chorus repetit: Pópule meus.

III

Deinde cantatur communiter:



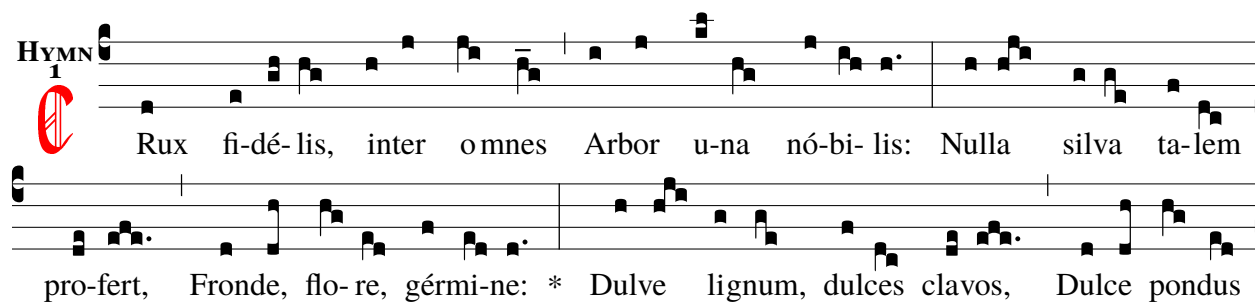
ANT. 4. Rucem tu-am * ado-rá-mus, Dó-mi-ne: et sanctam re-surrecti-ónem tu-am
laudá-mus et glo-ri-fi-cá-mus: ecce e-nim propter li gnum ve- nit gáudi-um in
u-ni-vérso mundo. Ps. De- us mi-se-re- á-tur nostri, et be-ne-dí-cat no-bis: *

il-lúmi-net vultum su-um super nos, et mi-se-re- á-tur nostri.

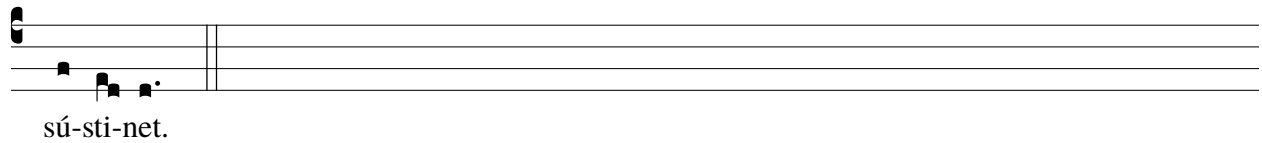
Et repetitur immediate antiphona Crucem tuam.

IV

Postea cantatur V. Crux fidélis, cum hymno Pange, lingua, glóriosi, ut sequitur (vel in textu antiquo), et post quemlibet ejus versum repetitur Crux fidélis, vel Dulce lignum, eo modo quo inferius notatur.



HYMN 1 Rux fi-dé- lis, inter omnes Arbor u-na nó-bi- lis: Nulla silva ta-lem
pro-fert, Fronde, flo-re, gérmi-ne: * Dulve lignum, dulces clavos, Dulce pondus



HYMN.
1.  Ange, lingua, glo-ri- ó-si Láure-am cer-támi-nis, Et su-per Cru-cis tro-
phaé-o Dic tri-úm-phum nó-bi-lem: Quá-li-ter Re-dém-ptor orbis Immo-lá-tus
ví-ce-rit.

Repetitur Crux fidélis, *usque ad* * Dulce lignum.

De pa-réntis pro-toplá-sti Fraude Factor cóndo-lens, Quando pomi no-xi-á-
lis In ne-cem morsu ru-it: Ipse lignum tunc no-tá-vit, Damna li-gni ut
sólvé-ret. *

* Dulce

Hoc opus nostrae sa-lú-tis Ordo de-po-pósce-rat: Multi- fórmis pro-di-tó-ris
Ars ut ar-tem fál-le-ret: Et me-dé-lam ferret inde, Hostis unde laé-se-rat.

Crux fidélis.



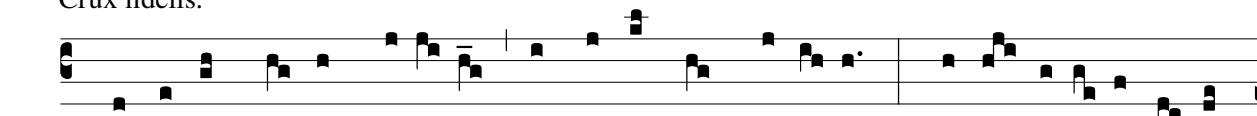
Quando ve-nit ergo sa-cri Ple-ni-tú-do témpo-ris, Missus est ab arce Patris
Na-tus, or-bis Cóndi-tor: Atque ventre virgi-ná-li Carne amí-ctus pró-di-it. *

Dulce.



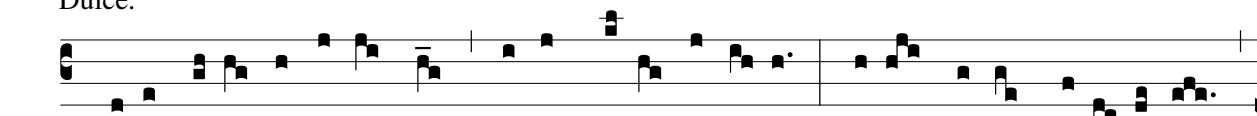
Va-git infans inter arcta Cóndi-tus prae-sé-pi-a: Membra pannis invo-lú-ta
Virgo Ma-ter ál-li-gat: Et De-i ma-nus, pe-désque Stricta cingit fásci-a.

Crux fidélis.



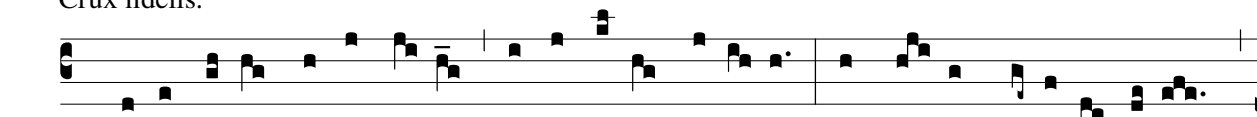
Lustra sex qui jam pe-ré-git, Tempus implens córpo-ris, Sponte lí-be-ra Red-ém-
ptor Passi-ó-ni dé-di-tus, Agnus in Cru-cis le-vá-tur Immolándus stí-pi-te. *

Dulce.

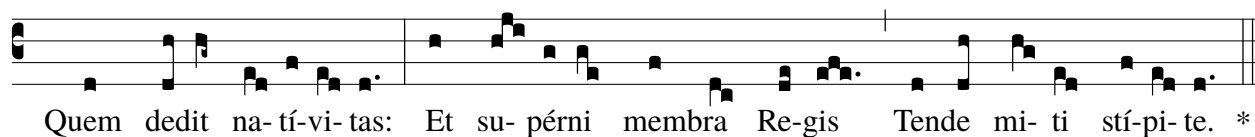


Felle po-tus ecce languet: Spi-na, cla-vi, lánce-a: Mi-te corpus perfo-rá-runt,
Unda ma-nat et cru-or: Terra, pontus, astra, mundus, Quo laván-tur flú-mi-ne!

Crux fidélis.

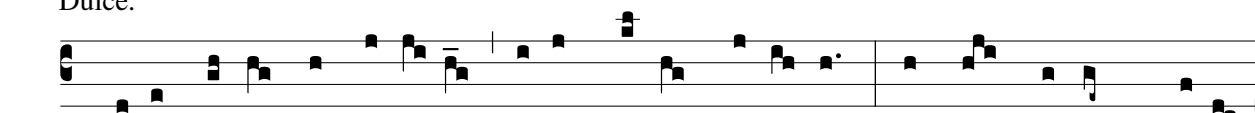


Flecte ramos, arbor al-ta, Tensa la-xa vísce-ra, Et ri-gor lentéscat ille,

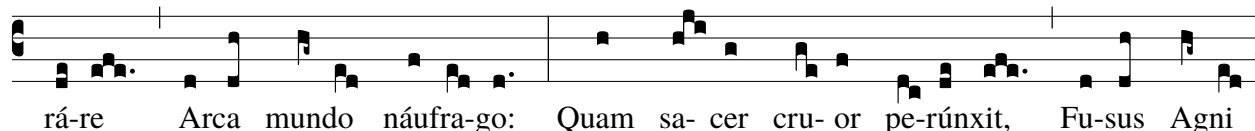


Quem dedit na-tí-vi-tas: Et su- pérni membra Re-gis Tende mi- ti stí-pi- te. *

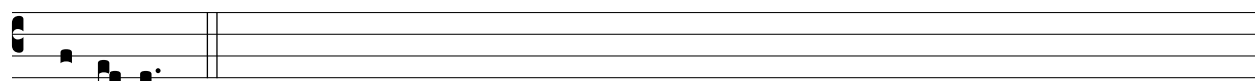
Dulce.



So-la digna tu fu- í-sti Ferre mundi Víc-ti mam: Atque portum praepa-



rá-re Arca mundo náufra-go: Quam sa- cer cru- or pe-rúnxit, Fu-sus Agni



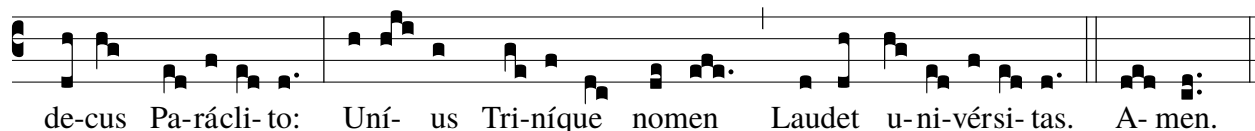
córpo-re.

Crux fidélis.

Colclusio numquam omittenda.



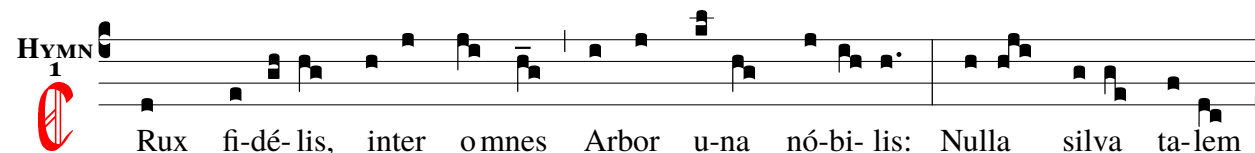
Sempi-térna sit be- á-tae Tri-ni-tá- ti gló-ri- a: Æqua Pa-tri, Fi- li- óque; Par



de-cus Pa-rácli- to: Uní- us Tri-níque nomen Laudet u-ni-vér-si- tas. A- men.

Dulce.

Textus antiquus ejusdem hymni



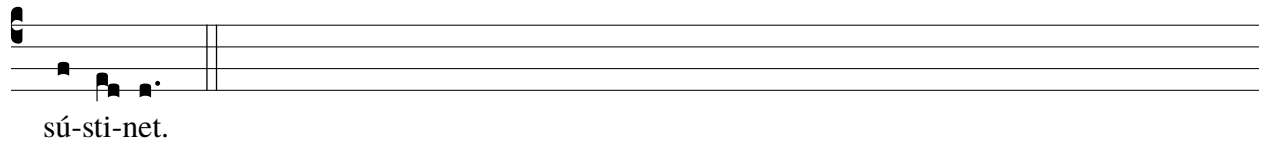
HYMN



Rux fi-dé- lis, inter omnes Arbor u-na nó-bi- lis: Nulla silva ta-lem



pro-fert, Fronde, flo- re, gérmi- ne: * Dulve lignum, dulces clavos, Dulce pondus



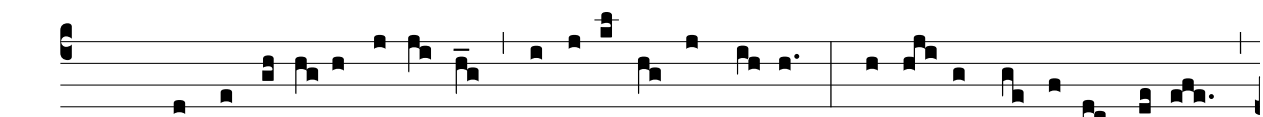
HYMN.
1.
P Ange, lingua, glo-ri- ó-si Praé-li-um cer-tá-mi-nis, Et su-per Cru-cis tro-
phaé-o Dic tri-úm-phum nó-bi-lem: Quá-li-ter Re-dém-ptor orbis Immo-lá-tus
ví-ce-rit.

Repetitur Crux fidélis, *usque ad* * Dulce lignum.

∇. De pa-réntis pro-toplá-sti Fraude Factor cóndo-lens, Quando pomi
no-xi-á-lis Morsu in mor-tem córru-it: Ipse lignum tunc no-tá-vit, Damna
li gni ut sólve-ret.
Dulce.

∇. Hoc opus nostrae sa-lú-tis Ordo de-po-pósce-rat: Multi- fórmis pro-di-tó-
ris Ars ut ar-tem fál-le-ret: Et me- dé-lam ferret inde, Hostis unde laé-se-rat. *

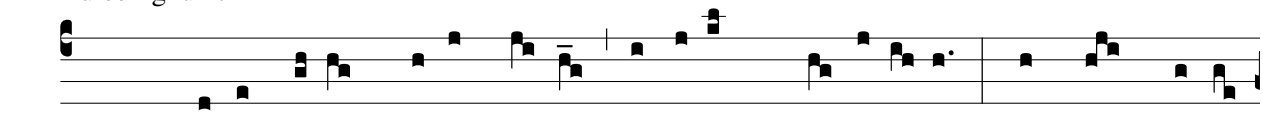
Crux fidélis.



∇. Quando ve-nit ergo sa-cri Ple-ni-tú-do témpo-ris, Missus est ab arce Patris

Na-tus, or-bis Cóndi-tor: Atque ventre virgi-ná-li Ca-ro fac-tus pró-di-it. *

Dulce lignum.

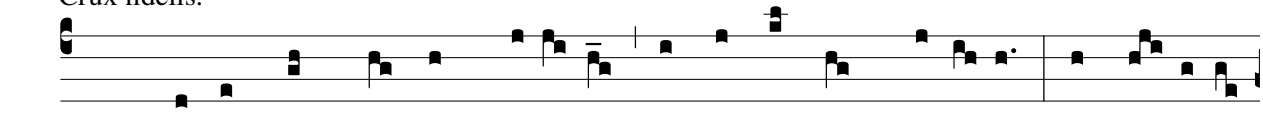


∇. Va-git infans inter arcta Cóndi-tus prae-sé-pi-a: Membra pannis

invo-lú-ta Virgo Ma-ter ál-li-gat: Et ma-nus pe-désque et cru-ra Stricta

cingit fásci-a.

Crux fidélis.



∇. Lustrix sex qui jam pe-rá-ctis, Tempus implens córpo-ris, Se vo-lénte,

na-tus ad hoc, Passi-ó-ni dé-di-tus, Agnus in Cru-cis le-vá-tur Immolándus

stí-pi-te.

Dulce lignum.



∇. Hic a-cé-tum, fel, a-rúndo, Spu-ta, cla-vi, lánce-a: Mi-te corpus

perfo-rá-tur: Sanguis, unda pró-flu-it: Terra, pontus, astra, mundus, Quo

laván-tur flúmi-ne!
Crux fidélis.

∇. Flecte ramos, arbor al-ta, Tensa la-xa vísce-ra, Et ri-gor lentéscat ille,
Quem dedit na-tí-ti-tas: Ut su-pérni membra Re-gis Mi-ti tendas stí-pi-te.
Dulce lignum.

∇. So-la digna tu fu-í-sti Ferre saeculi pré-ti-um, Atque portum
praepa-rá-re Nauta mundo náufra-go: Quem sa-cer cru-or pe-rúnxit, Fu-sus
Agni córpo-re
Crux fidélis.

Conclusio numquam omittenda.

∇. Gló-ri-a et honor De-o Usquequáque Altís-si mo: Una Pa-tri,
Fi-li-óque, Incly-to Pa-rácli-to: Cu-i laus est et po-téstas Per ae-térna
saécu-la. A-men. *

Dulce lignum.

DE COMMUNIONE

Dum defertur Sanctissimum ad altare, schola cantat sequentes antiphonas:

1. ANT.
1.
A -do-rá-mus te, * Chris-te, et bene-dí-cimus ti-bi, qui-a per Cru-cem
tu-am redemí-sti mundum

2. ANT.
8.
PER li gnum * servi fac-ti su- mus, et per sanctam Cru-cem li-be-rá- ti
su- mus: fructus ár-bo-ris se-dú-xit nos, Fí-li- us De- i re- démit nos.

3. ANT.
7.
S Alvá-tor mundi, salva nos: * qui per Cru-cem et Sángu-i-nem rede- místi
nos, auxi-li- á-re no-bis, te depre-cámur, De- us nos-ter.

Dum sacra communio distribuitur, cani potest psalmus 21 Deus, Deus meus. ut infra; vel unum aliudve responsorium ex Matutino hujus feriale VI.

Psalmus 21.

Messiae extrema passio (vv. 1-22) et fructus ejus (vv. 23-24)

2 1 /
1. De- us, De- us me- us, réspi-ce in me : † qua-re me de-re-liquí- sti? *
longe a sa-lú-te me-a verba de-lictó-rum me-ó- rum. Flexa : ex ú-te-ro : †

2. Deus meus, clamábo per diem, et *non exáudies*: * et nocte, et non ad insipiéntiam **mihi**.
3. Tu autem in *sancto hábitas*, * laus **Israël**.
4. In te speravérunt *patres nostri*: * speravérunt, et liberásti eos.
5. Ad te clamavérunt, et *salvi facti* sunt: * in te speravérunt, et non sunt **confúsi**.
6. Ego autem sum vermis, et *non homo*: * oppróbrium hóminum, et abjéctio **plebis**.
7. Omnes vidéntes me *derisérunt* me: * locúti sunt lábiis, et movérunt **caput**.
8. Sperávit in Dómino, *erípiat eum*: * salvum fáciat eum, quóniam vult **eum**.
9. Quóniam tu es, qui extraxísti *me de ventre*: * spes mea ab ubéribus matris **meae**.
10. In te proyéctus sum ex útero: † De ventre matris meae Deus *meus es* tu, * ne discésseris **a me** :
11. Quóniam tribulátio *próxima* est: * quóniam non est qui **ádj**uvet.
12. Circumdedérunt me *vítuli multi*: * tauri pingues obsedérunt me.
13. Aperuérunt super *me os suum*, * sicut leo rápiens et **rúgiens**.
14. Sicut *aqua effúsus* sum: * et dispérsa sunt ómnia ossa **mea**.
15. Factum est cor meum tamquam *cera liquéscens* * in médio ventris **mei**.
16. Aruit tamquam testa virtus mea, † et lingua mea adhaesit fáucibus **meis**: * et in púlverem mortis deduxísti me.
17. Quóniam circumdedérunt me *canes multi*: * concílium malignántium obsédit me.
18. Foderunt manus meas et *pedes meos*: * dinumeravérunt ómnia ossa **mea**.
19. Ipsi vero considéravérunt et inspexérunt me: † divisérunt sibi *vestiménta mea*, * et super vestem meam misérunt **sortem**.
20. Tu autem, Dómine, ne elongáveris *auxílium tuum a me*: * ad defensiómem meam **cónspice**.
21. Erue a frámea, Deus, *ánimam meam*: * et de manu canis únicam **meam**.
22. Salva me ex ore *leónis*: * et a córnibus unicórnium humilitátem **meam**.
23. Narrábo nomen tuum *frátribus meis*: * in médio Ecclésiae laudábo te.
24. Qui timétis Dóminum, laudáte **eum**: * univérsum semen Jacob, glorificáte **eum**.
25. Tímeat eum omne *semen Israël*: * quóniam non sprexit, neque despéxit deprecatiómem **páuperis**.
26. Nec avértit fáciem *suam a me*: * et cum clamárem ad eum, exaudívit me.
27. Apud te laus mea in *ecclésia magna*: * vota mea reddam in conspéctu timéntium **eum**.
28. Edent páuperes, et saturabúntur: † et laudábunt Dóminum qui *requírun*t **eum**: * vivent corda eórum in saéculum **saéculi**.
29. Remiscéntur et converténtur *ad Dóminum* * univérsi fines **terrae**.
30. Et adorábunt in conspéctu **ejus** * univérsae famíliae **géntium**.
31. Quóniam *Dómini est regnum*: * et ipse dominábitur **géntium**.
32. Manducavérunt et adoravérunt omnes *pingues terrae* : * in conspéctu ejus cadent omnes qui descéndunt in **terram**.
33. Et ánima mea *illi vivet*: * et semen meum sérviet **ipsi**.
34. Annuntiábitur Dómino generátio ventúra: † et annuntiábunt caeli justítiam ejus pópulo *qui nascétur*, * quem fecit **Dóminus**.