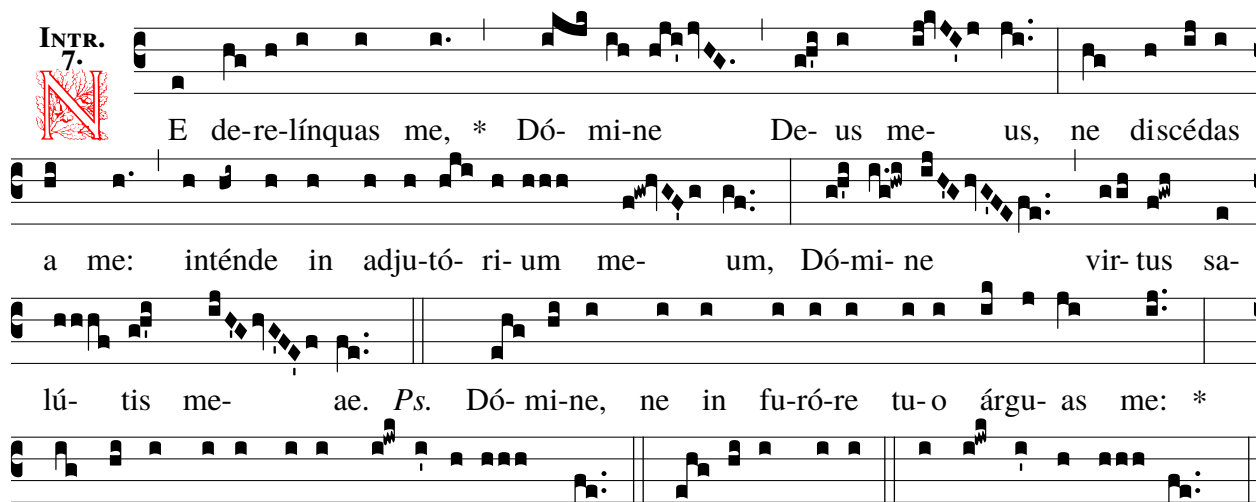


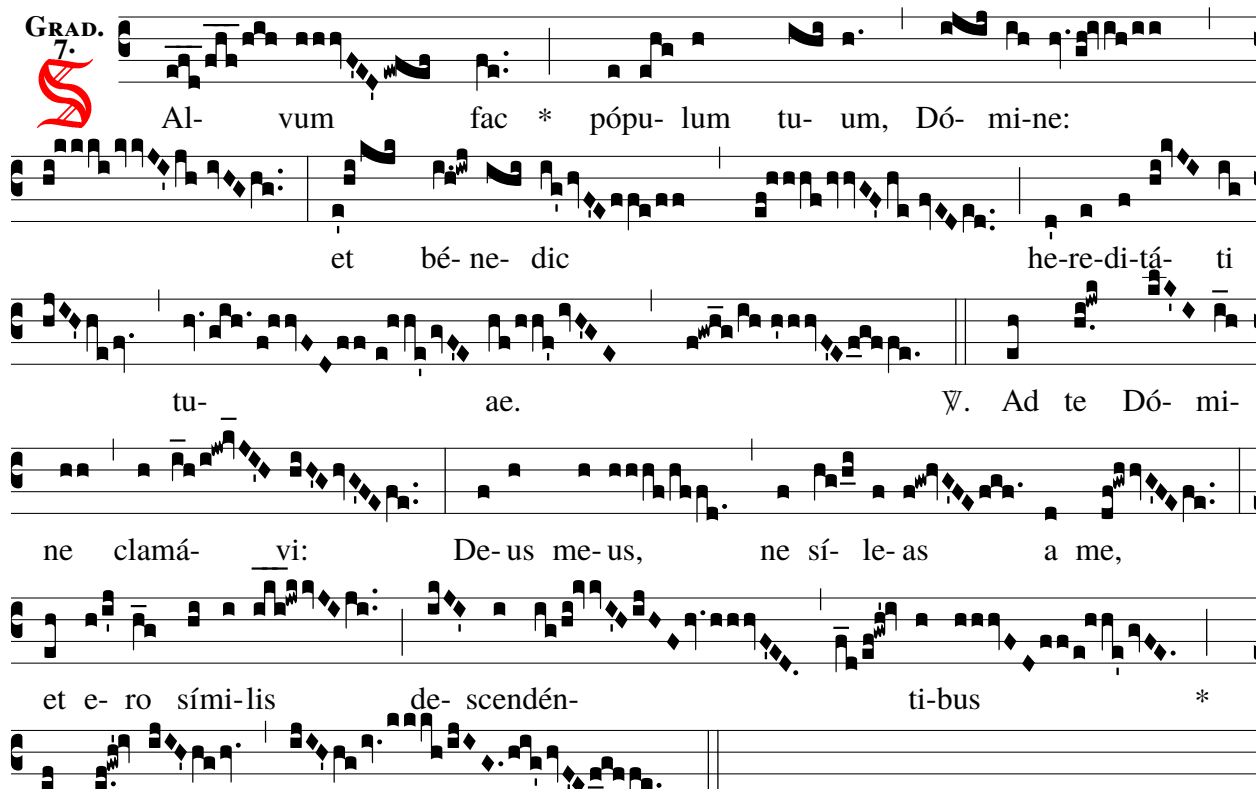
FERIA IV. POST DOMIN. II. QUADRAGESIMAE.

INTR.
7.

E de-re-lín-quas me, * Dó-mi-ne De-us me-us, ne discé-das
a me: inténde in adju-tó-ri-um me-um, Dó-mi-ne vir-tus sa-
lú-tis me-ae. *Ps.* Dó-mi-ne, ne in fu-ró-re tu-o ár-gu-as me: *
neque in i-ra tu-a cor-rí-pi-as me. Gló-ri-a Patri. E u o u a e.

GRAD.
7.

Al-vum fac * pópu-lum tu-um, Dó-mi-ne:
et bé-ne-dic he-re-di-tá-ti
tu-ae. *¶.* Ad te Dó-mi-
ne clamá-vi: De-us me-us, ne sí-le-as a me,
et e-ro sí-mi-lis de-scendén-ti-bus *
in la-cum.

TRACT.
2.

D

Omi- ne, * non se-cúndum peccá-ta nostra,
 quae fé-cimus nos: neque se-cúndum i-niqui-tá-tes nos- tras re- trí- bu-
 as no- bis. ∇. Dó- mi-ne, ne memí-ne- ris
 i-niqui- tá-tum nostrá-rum antiquá- rum: ci-to antí-ci-pent nos
 mi-se-ri-córdi-ae tu- ae, qui- a páu- pe-res facti sumus nimis. ∇.
Hic genuflectitur.
 Ad-juva nos, De- us sa-lu-tá-ris nos- ter: et propter gló-ri- am nó-mi-nis
 tu- i, Dómi-ne, lí-be- ra nos: et pro-pí-ti- us esto peccá-tis nos-
 tris, prop- ter no- men * tu- um.

OFFERT.
2.

A

D te Dómi- ne * le- vá-vi á- nimam me- am: De- us
 me- us, in te confí- do, non e-ru- bé- scam: ne-que ir- rí-de- ant me
 i-ni-mí-ci me- i: é-te- nim u- ni-ver-si qui te expéc- tant, non confun-

dén- tur.

COMM. 5.

Ustus Dómi-nus, * et justí-ti-as di-lé-xit: aequi-tá-tem

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some beamed pairs. A repeat sign (two vertical lines with dots) appears after the first measure. The system ends with a double bar line.

vi- dit vul- tus e- jus.