

FERIA VI. POST DOMIN. III. QUADRAGESIMAE.

INTR.
2.
F AC me-cum, * Dómi-ne, signum in bo-num: ut ví-de-ant qui me
odé-runt, et confundán-tur: quó-ni-am tu Dó-mi-ne adju-vísti me,
et conso-lá-tus es me. *Ps.* Inclí-na Dómi-ne aurem tu-am, et exáudi me: *
quó-ni-am i-nops et pauper sum e-go. Gló-ri-a Patri E u o u a e

GRAD.
5.
I N De-o * spe-rá-vit cor me-um, et adjú-tus sum: et
refló-ru-it ca-ro me-a: et ex vo-luntá-te me-a confi-té-
bor il-li. ∇. Ad te, Dó-mi-ne, clamá-vi:
De-us me-us, ne sí-
le-as: ne discé-das * a me.

TRACT.
2.
D Omi-ne, * non se-cúndum peccá-ta nostra,

quae fé-cimus nos: neque se-cúndum i-niqui-tá-tes nos- tras re- trí- bu-
 as no- bis. ∇. Dó- mi-ne, ne memí-ne- ris
 i-niqui- tá-tum nostrá-rum antiquá- rum: ci-to antí-ci-pent nos
 mi-se-ri-córdi-ae tu- ae, qui- a páu- pe-res facti sumus nimis. ∇.
Hic genuflectitur.
 Ad-juva nos, De- us sa-lu-tá-ris nos- ter: et propter gló-ri- am nó-mi-nis
 tu- i, Dómi-ne, lí-be- ra nos: et pro-pí-ti- us esto peccá-tis nos-
 tris, prop- ter no- men * tu- um.

OFFERT.

N- tén- de * vo- ci o-ra-ti- ó- nis me- ae, Rex me- us, et
 De- us me- us: quó- ni- am ad te o-rá-
 bo, Dó- mi- ne.

COMM.

UI bí-be-rit aquam, * quam e-go da- bo e- i, di- cit

A musical score for a Latin hymn, consisting of two staves. The first staff contains the melody for the first line of the text, and the second staff contains the melody for the second line. The text is written in a Gothic script. The first staff begins with a C-clef and a key signature of one flat (B-flat). The melody is written in a style that suggests a medieval or early modern setting. The second staff begins with a C-clef and a key signature of one flat (B-flat). The melody is written in a style that suggests a medieval or early modern setting. The text is written in a Gothic script.

Dómi- nus, fi- et in e- o fons a quae sa-li- én- tis in vi- tam

ae- tér- nam.