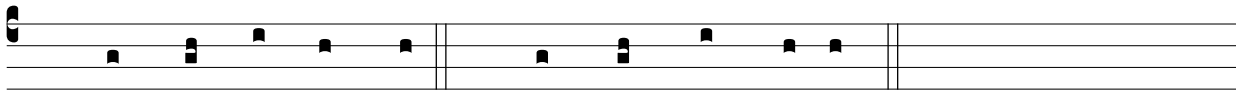
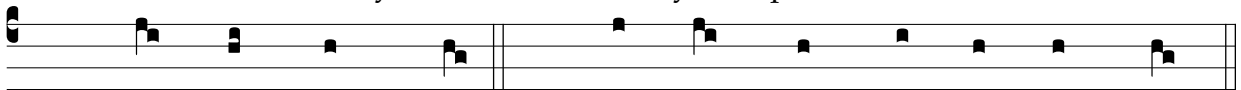


PENTECOST SUNDAY

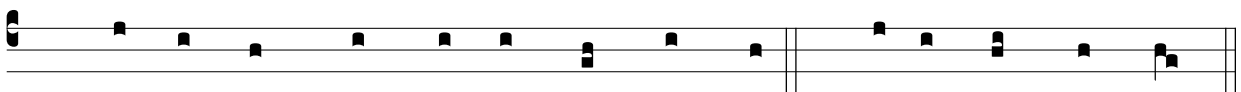
The mystery of Pentecost



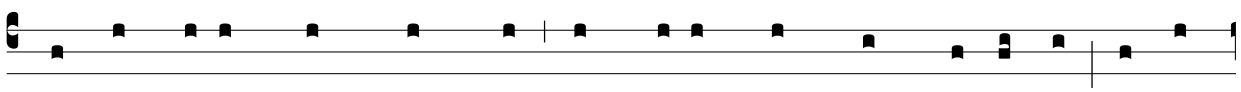
∇. The Lord be with you. Ṙ. And with your spir-it.



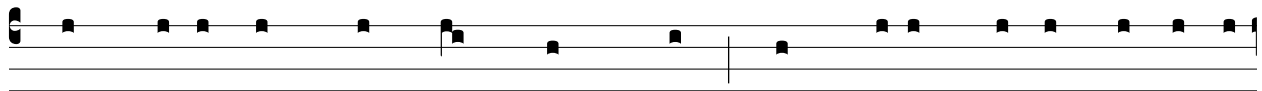
∇. Lift up your hearts. Ṙ. We lift them up to the Lord.



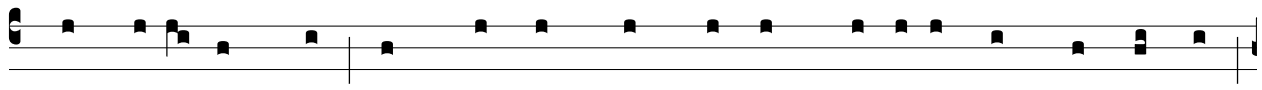
∇. Let us give thanks to the Lord our God. Ṙ. It is right and just.



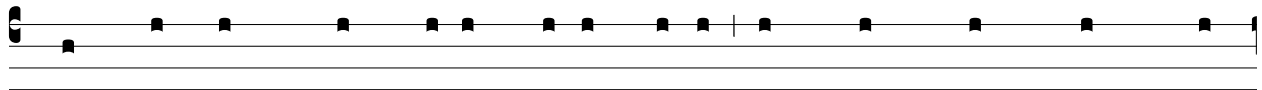
It is truly right and just, our duty and our sal-va-tion, al-ways



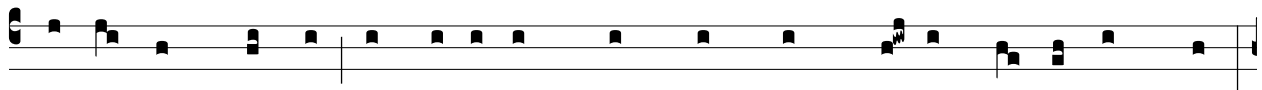
and everywhere to give you thanks, Lord, holy Father, almighty



and e-ter-nal God. For bringing your Paschal Mystery to com-ple-tion,



you bestowed the Holy Spirit today on those you made your



a-dopt-ed children by u-niting them to your On-ly Be-got-ten Son.



The first system of musical notation for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are vertical bar lines indicating the end of measures. The notation is in black ink on a white background.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the line. The system ends with a double bar line.

sing together the unending hymn of your glo-ry as they ac-claim: