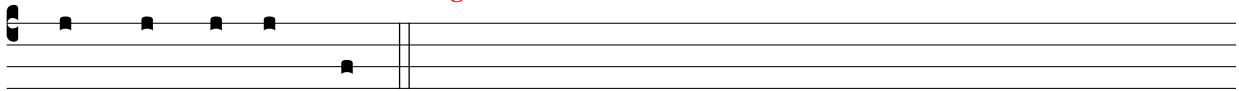


The Liturgy of the Word

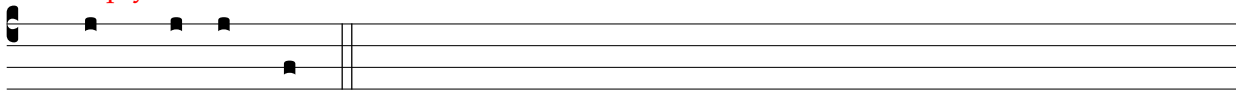
First Reading

To indicate the end of the reading, the reader acclaims:



The word of the Lord.

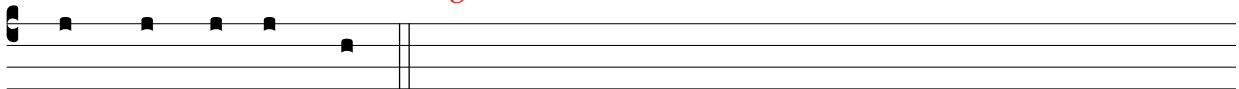
All reply:



Thanks be to God.

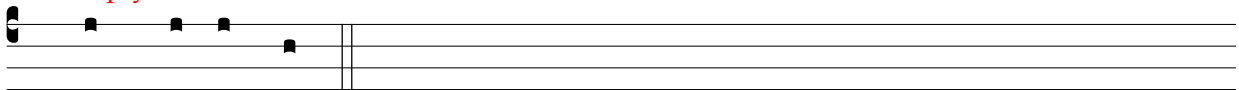
Second Reading

To indicate the end of the reading, the reader acclaims:



The word of the Lord.

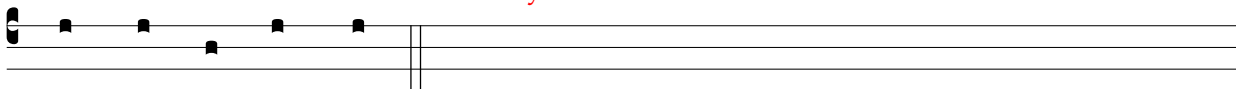
All reply:



Thanks be to God.

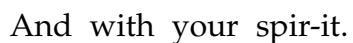
Gospel

The Deacon, or the Priest, then proceeds to the ambo, accompanied, if appropriate, by ministers with incense and candles. There he says:



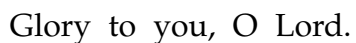
The Lord be with you.

The people reply:



A reading from the holy Gospel according to **N**.

The people acclaim:



Then the Deacon, or the Priest, incenses the book, if incense is used, and proclaims the Gospel.

The Gospel of the Lord.

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. The melody begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The system ends with a double bar line.

Praise to you, Lord Je-sus Christ.