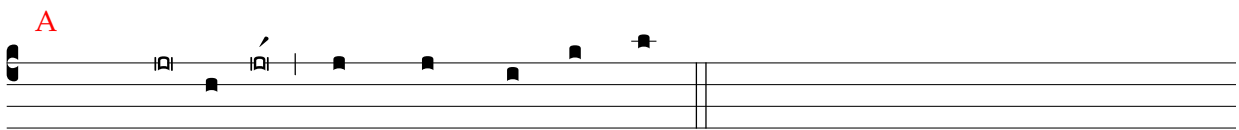
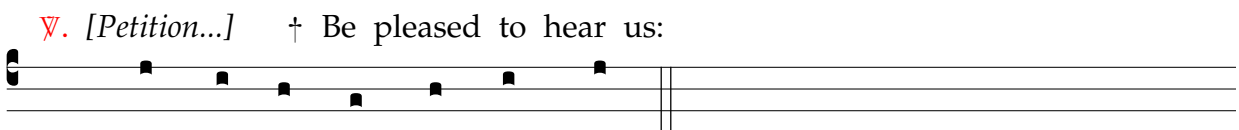
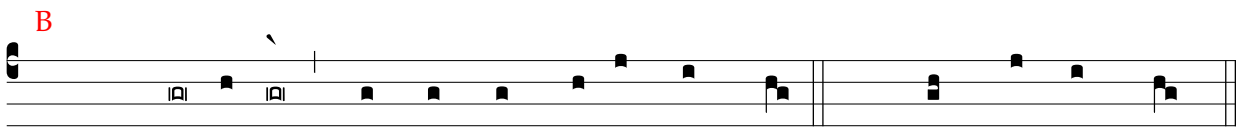


PRAYER OF THE FAITHFUL

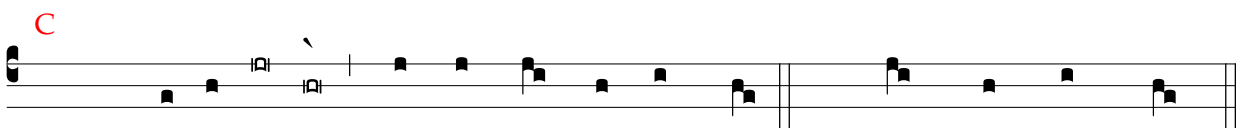
The text that follows the dagger (†) in the invocations given below can also be used to conclude intentions that are not sung; alternatively, the final words of the individual intentions can take its place.



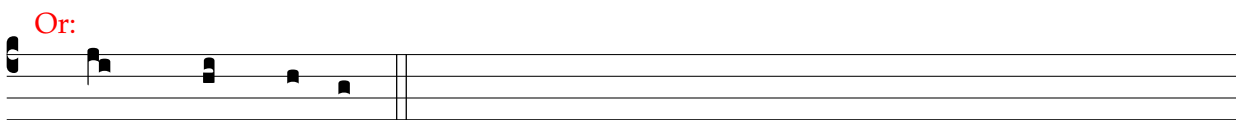
Ṛ. Lord, we ask you, hear our prayer.



∇. [Petition...] † Let us call up-on the Lord: Ṛ. Hear us, O Christ.



∇. [Petition...] † Let us pray to the Lord: Ṛ. Lord, hear our prayer.



Ṛ. Lord, have mer-cy.

D

[Petition...] † Let us im-plore the Lord: Ký-ri-e, e-lé-i-son.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a quarter rest, then a half note G4, and another quarter rest. The system ends with a double bar line.

Ṛ. Ký-ri-e, e-lé-i-son.