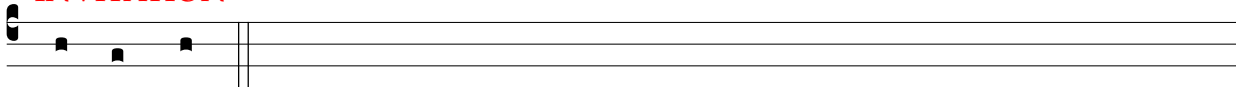


Tones for the Presidential Prayers

Solemn tone

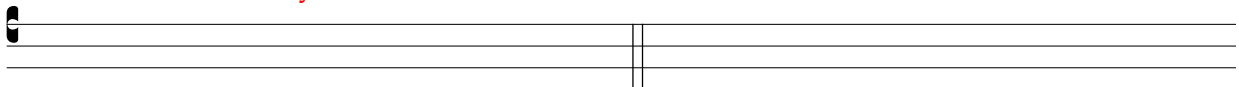
All the presidential prayers in the Missal (Collects, Prayers over the Offerings, Prayers after Communion) may be pointed for use with the solemn tone according to the following formula. The reciting tone is preceded by one "G" (before ascending to "A"), including after the Flex. At every cadence, whether a Flex of a Full Stop, the grave (') indicates where to descend to "G," and the acute (´) indicated where to ascend back to "A." The grave at the Flex may or may not fall on the text accent, depending on the textual accent pattern. The grave at the Full Stop is always applied to the second last syllable before the final accent, without respect to the accentuation of that syllable. When the Eucharistic Prayer is sung according to the tone in the Missal, the Prayer over the Offerings must be sung according to the solemn tone.

INVITATION



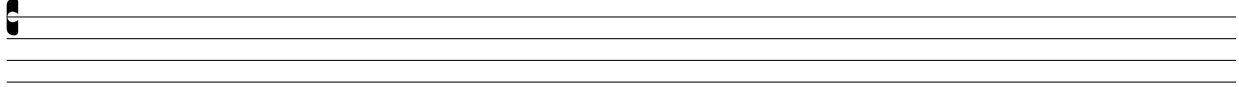
Let us pray.

After the other Prayers



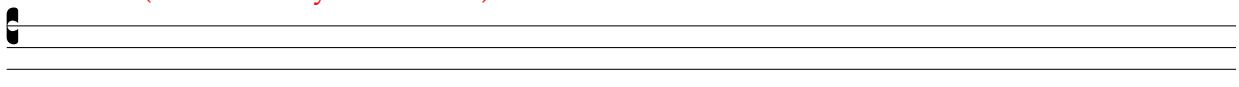
Through Christ our Lord. R. A-men.

Or:

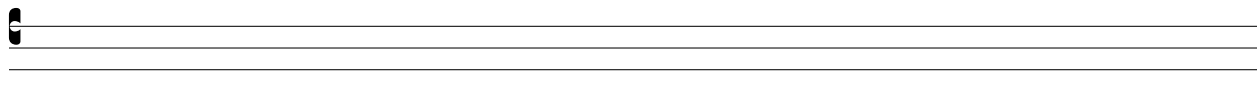


Who lives and

Collect (First Sunday of Advent)



Grant your faithful, we pray, almighty God, the resolve to run



forth to meet your Christ with righteous deeds at his com-´ing,

so that, gathered at his right hand, they may be worthy to
 possess the heav-én-ly kíngdom. Through our Lord Jesus Christ,
 your Son, who lives and reigns with you in the uni-ty of
 the Ho-ly Spir-it, one God, for ev-er and ev-er. **R̃.** A-men.

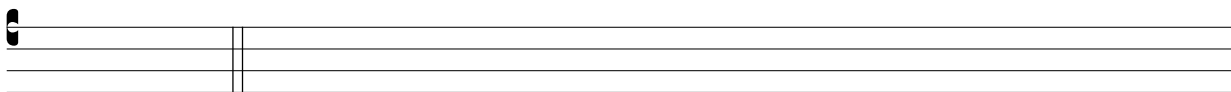
The Prayer Over the Offerings (The Epiphany of the Lord, The Mass during the Day)

Look with favor, Lord, we pray, on these gifts of your Chŭrch,
 which are offered now not gold or frankincense or myrrh, but
 he who by them is proclaimed, sacrificed and received, Jé-sus
 Chríst. Who lives and reigns for ev-er and ev-er. **R̃.** A-men.

Simple Tone

The presidential prayers (Collects, Prayers over the Offerings, Prayers after Communion) may also be sung according to the simple tone, which follows.

INVITATION



Let us pray.

For the Flex and the Full Stop, the pointing depends upon where the accent falls. When the final syllable is accented, a flex (+) sign or double grave (") is to be given to it. When the final syllable is not accented, this syllable is sung on the Reciting Tone and the flex sign or double grave is to be placed so as to indicate where one descends for the non-accented syllable(s).

Examples:

...on the gifts of your CHURCH,

...from among your BLESS - ings

...Jesus CHRIST

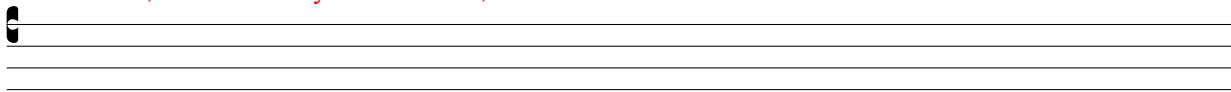
reDEMPtion.

For the Mediant cadence, the grave (') is placed two syllables before the final accent, without respect to the accentuation of these two syllables.

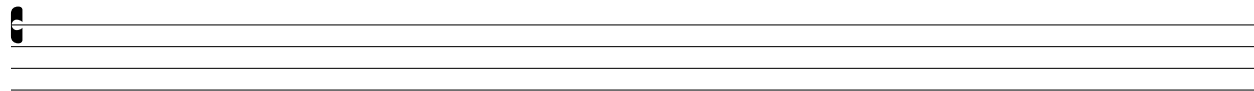
FRANKin - cénse or MYRHH

our TEMP - or - al OFFering

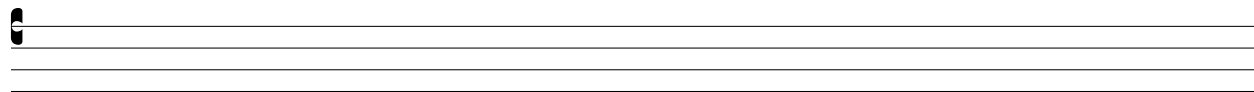
Collect (First Sunday of Advent)



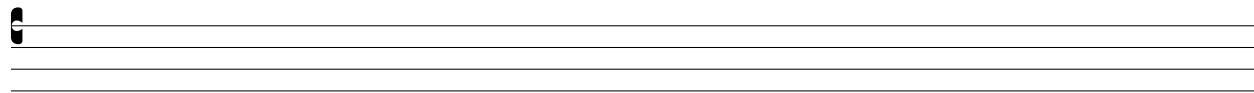
Grant your faithful, we pray, almighty God, the resolve to run



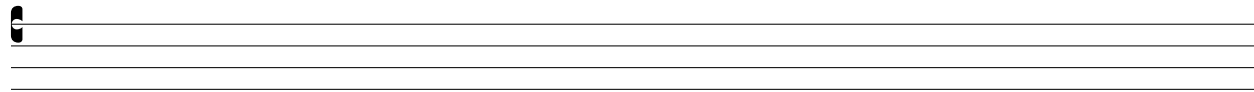
forth to meet your Christ with righteous deeds at his coming,



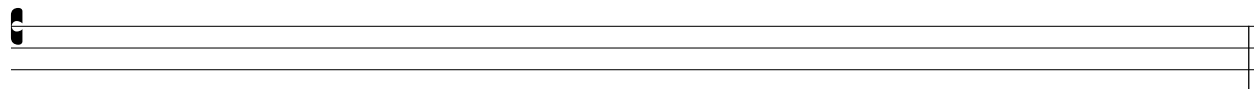
so that, gathered at his right hand, they may be worthy to



possess the heavenly kingd"om. Through our Lord Jesus Christ,

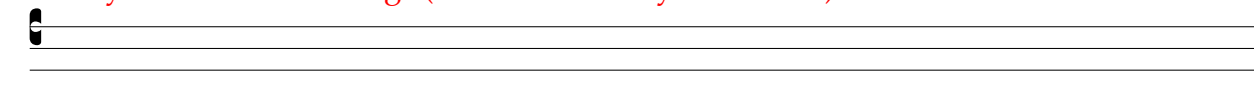


your Son, who lives and reigns with you in the uni-ty of

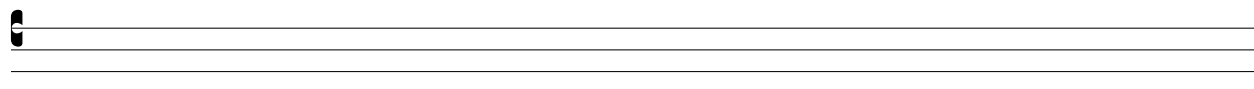


the Holy Spirit, one God, for ever and ever. *R.* Amen.

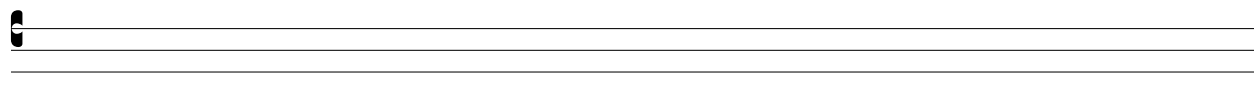
Prayer over the Offerings (The First Sunday of Advent)



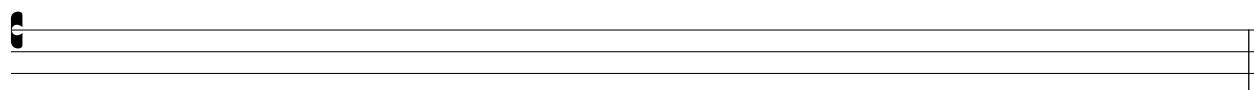
Accept, we pray, O Lord, these offerings we make, gathered



from among your gifts to †us, and may what you grant

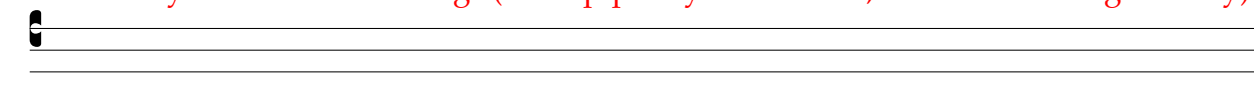


us to celebrate devoutly h'ere below gain for us the prize

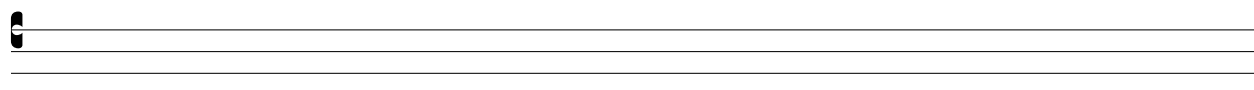


of eternal redempti"on. Through Christ our Lord. *R.* Amen.

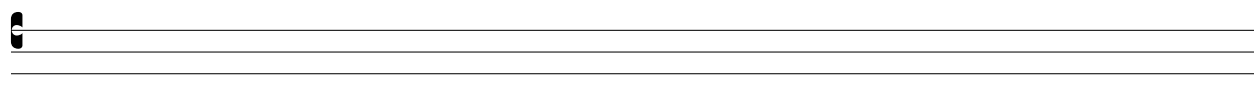
The Prayer Over the Offerings (The Epiphany of the Lord, The Mass during the Day)



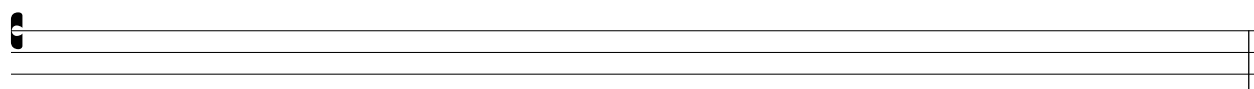
Look with favor, Lord, we pray, on these gifts of your Ch†urch,



in which are offered now not gold or frankin-c'ense or myrrh,



but he who by them is proclaimed, sacrificed and received, Jesus



Ch"rist. Who lives and reigns for ever and ever. *R.* Amen.