

CHRISTUS FACTUS EST

GRAD. 5

C Hristus * factus est pro no- bis o-bé- di- ens

us- que ad mor-tem, mor-tem au-tem cru- cis.

∇. Propter quod et De-us exaltá-vit il-lum,

et de-dit il-li no- men,

quod est super omne * no- men.

The musical score is written on five staves. The first staff begins with a large 'C' time signature and the tempo marking 'GRAD. 5'. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, with asterisks marking specific words. The score includes a repeat sign (double bar line with two dots) after the first line of music. The final staff ends with a double bar line.